Welcome to Toronto!

Welcome to the 118th Joint Annual Meeting of the Archaeological Institute of America and the Society for Classical Studies. This year we return to Toronto, one of North America’s most vibrant and cosmopolitan cities. Our sessions will take place at the Sheraton Centre Toronto Hotel in the heart of the city, near its famed museums and other cultural organizations. Close by, you will find numerous restaurants representing the diverse cuisines of the citizens of this great metropolis. We are delighted to take this opportunity of celebrating the cultural heritage of Canada.

The academic program is rich in sessions that explore advances in archaeology in Europe, the Mediterranean, Western Asia, and beyond. Among the highlights are thematic sessions and workshops on archaeological method and theory, museology, and also professional career challenges. I thank Ellen Perry, Chair, and all the members of the Program for the Annual Meeting Committee for putting together such an excellent program. I also want to commend and thank our friends in Toronto who have worked so hard to make this meeting a success, including Vice President Margaret Morden, Professor Michael Chazan, Professor Catherine Sutton, and Ms. Adele Keyes.

The Opening Night Public Lecture will be delivered by Dr. James P. Delgado, one of the world’s most distinguished maritime archaeologists. Among other important responsibilities, Dr. Delgado was Executive Director of the Vancouver Maritime Museum, Canada, for 15 years. He is currently Director of the Maritime Heritage Program for the U.S. National Oceanic and Atmospheric Administration (NOAA)’s Office of National Marine Sanctuaries. Dr. Delgado’s lecture is entitled “THE GREAT MUSEUM OF THE SEA: A Global Tour of Some of the World’s Most Important Shipwreck Archaeological Sites.” Dr. Delgado is a compelling speaker, so you may expect a dynamic and fascinating account of this significant topic.

This year’s Presidential Plenary Session is entitled “The Technological Revolution and Archaeology: New Ways of Understanding the Past,” and is scheduled for Friday, January 6, from 8:00 to 10:30 am. The expert participants in this colloquium will argue that advances in technology do not simply enable us to do archaeology in new, more efficient ways: they are transforming the way that we think about human cultural development in the past. At the Awards Ceremony (Friday, 5:15-6:30) we will honor this year’s Gold Medal for Distinguished Archaeological Achievement winner Dr. John Clarke, and many other outstanding scholars.

The AIA continues to make extraordinary progress in fulfilling its mission. This year we have acted decisively in collaboration with other organizations to counter threats to archaeological sites across the world. We took the lead in making representations on behalf of Greece before the State Department Cultural Property Advisory Committee. With many other organizations, we are celebrating the centenary of the National Park Service and the 50th anniversary of the National Historic Preservation Act. And on October 15th we celebrated the Sixth International Archaeology Day with a record 600 organizations participating worldwide.

In fiscal 2015-2016 members and friends of the AIA contributed a record $432,000 to the Annual Fund, a key element in ensuring that we maintain all our programs at the highest level. I am pleased to announce the formation of several new endowments this year, all of them in support of archaeological fieldwork by our members: The Julie Herzig Desnick Endowment Fund for Archaeological Field Surveys, The Ellen and Charles Steinmetz Endowment Fund for Archaeology to support innovative uses of technology in archaeological research, and The Kathleen and David Boochever Endowment Fund for Fieldwork and Scientific Analyses. Through the generosity of several trustees we have added over $400,000 to the Fund for the AIA, the core unrestricted endowment that supports our operations. We are deeply grateful to the donors who have contributed these funds.

The Archaeological Institute of America continues to strengthen its support for you, our members, in all your endeavors, whether they be in fieldwork, education, or outreach. Above all, we remain committed to the essential task of investigating the record of the human past and communicating those findings to the wider world.

I look forward to seeing you in Toronto!

Andrew M.T. Moore
AIA President
FROM THE PROGRAM COMMITTEE

Dear Colleagues,

Welcome to Toronto for the 118th Annual Meeting of the Archaeological Institute of America. Our paper sessions this year will take you from Cyprus to Sicily and beyond; and cover topics from death to religion, and from food to coins to art. We also have a colloquium on vase paintings in Toronto’s renowned Royal Ontario Museum; and workshops on such topics as balancing fieldwork and family life, and best practices in data collection, management, and analysis. This year it’s also possible to attend several sessions on topics relating to provenance and cultural heritage.

We have plenty to keep you occupied for three days, but if you plan to stay after the conference ends, Toronto has a vibrant museum scene. In addition to the Royal Ontario Museum, you might visit the Art Gallery of Ontario, The Textile Museum of Canada, which contains more than 13,000 textiles from almost 2,000 years of history; or, for those who are interested in Islamic and Persian art, the Aga Khan Museum.

Enjoy the conference and enjoy Toronto.

Ellen E. Perry
PAMC Chair
General Information

REGISTRATION
Registration is required for admittance to the Exhibit Hall, sessions, and special functions, as well as use of the AIA Placement Service and special hotel rates for meeting attendees. Please visit the registration desks located on the Concourse level of the Sheraton Centre Hotel to pick up your materials or register on-site for the meeting.

BADGES & RIBBONS
Please wear your registration badge to all events, sessions, and meetings. You must have a badge to enter session rooms and many of the special event rooms. If you lose your badge, you may obtain a replacement at the conference registration desk. AIA badge ribbons may be picked up from the AIA Kiosk inside the Exhibit Hall.

GENERAL HOTEL INFORMATION
The Sheraton Centre Toronto Hotel (123 Queen St W, Toronto, ON M5H 2M9, Canada) is the primary hotel for the 118th Annual Meeting. Registration, AIA and SCS paper sessions, committee meetings, receptions, special events, and the Exhibit Hall are all located in this hotel. The SCS Play, Placement Services, and other events will be held at the Hilton Toronto (145 Richmond St W, Toronto, ON M5H 2L2, Canada).

AIA KIOSK IN THE EXHIBIT HALL
The AIA’s information booth is located inside the Exhibit Hall. Please visit us if you have any questions, concerns, or if you would like to learn more about fellowships and grants, Archaeology magazine, the American Journal of Archaeology, local Societies, AIA Tours, the Lecture Program, or the Site Preservation Silent Auction.

PUBLIC LECTURE & OPENING NIGHT RECEPTION
Dr. James Delgado will present “THE GREAT MUSEUM OF THE SEA: A Global Tour of Some of the World’s Most Important Shipwreck Archaeological Sites” at this year’s Public Lecture at 6:00 p.m. on Thursday, January 5, immediately followed by the Opening Night Reception. There is no cost to attend the Public Lecture; however, tickets are required for admission ($35 or $27 for students with ID) to the Opening Night Reception. Ticket price includes light hors d’oeuvres and one complimentary beverage, and may be purchased at Registration or at the door.

JOINT AIA AND SCS ROUNDTABLE DISCUSSIONS
Issues of intellectual and practical importance to archaeologists and classicists will be open for discussion. Roundtables are located in the Exhibit Hall and will be held Saturday, January 7 from 12:15–1:45 p.m. Attendees are invited to bring lunch to the roundtable discussions.

COUNCIL MEETING
The AIA Council Meeting will be held on Saturday, January 7 from 5:15–7:15 p.m. in the Dominion Ballroom on the 2nd floor. Council Members must check in before entering. All AIA members are welcome to observe Council proceedings, space permitting.

SPEAKER READY ROOM
An LCD projector and screen will be available to all presenters in the speaker ready room (Elgin, 2nd Floor) so that they may prepare for their presentations. The room will be open to presenters from 7:00 a.m.–7:00 p.m., January 5–7, and 7:00 a.m.–12:00 p.m. on January 8.

VOLUNTEERS
Volunteer orientation will be held outside the Exhibit Hall on Friday, January 6 from 7:30 – 8:00 a.m. Volunteers with additional questions or concerns should visit the AIA Kiosk in the Exhibit Hall or email Samantha Craig at scraig@iaa.bu.edu. Volunteer badge ribbons will be provided for identification and must be worn for the duration of the Annual Meeting.

CALL FOR PAPERS
The 2018 Annual Meeting will be held in Boston, MA from January 4–7. The academic program will begin on Thursday, January 4 and will conclude on Sunday, January 7. The full Call for Papers will be online in late January.

CAREER SERVICES
AIA offers employers and job-seekers an easy-to-use online system, open to all job-seekers (AIA members and non-members alike). Follow AIA on Facebook and Twitter for the latest job listings, and sign up at www.archaeological.org/careers to browse listings, create a profile, and save searches.

PHOTOGRAPHY NOTICE
The AIA and SCS have photographers on site to document AM events and general engagement of conference participants. Any photographs, and all rights associated with them, will belong solely and exclusively to AIA/SCS, which shall have the absolute right to copyright, duplicate, reproduce, alter, display, distribute, and/or publish them in any manner, for any purpose, and in any form including, but not limited to, print, electronic, video, and/or internet.

DINING OPTIONS
The Sheraton has four dining options: Link Cafe (6:00 a.m.–3:00 p.m.) with beverages and light fare; BnB (6:30 a.m.–1:00 a.m.) with a full menu; Quinn’s Steakhouse (lunch 11:00 a.m.–3:00 p.m.; dinner 5:00 p.m.–11:00 p.m.) with a full menu; and Shopsy’s Deli (8:00 a.m.–10:00 p.m.) with deli fare.

The Hilton has two dining options: Tundra Restaurant (6:30 a.m.–10:00 p.m.) with a full menu; and Ruth’s Chris Steakhouse (5:00 p.m.–10:00 p.m.) with a full menu.

There are also numerous options in the underground mall that connects to the hotels on the lower levels.

COMPLIMENTARY WIFI
This year we are happy to provide free wifi to all attendees. The free access is only available in the meeting spaces. For information on how to logon to the network, please check at registration or the AIA Kiosk. Hotel guests also have free wifi in the guest rooms on the regular hotel network.

ROYAL ONTARIO MUSEUM DISCOUNT
The Royal Ontario Museum (ROM) is offering all attendees 20% discount on admission during the Meeting. The Museum is located less than two miles from the Sheraton Centre Hotel at 100 Queens Park, Toronto, ON M5S 2C6. Simply show your conference badge and save 20% off at the ROM.
## Program-at-a-Glance

### REGISTRATION BOOTH HOURS CONCOURSE LEVEL

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Thursday</td>
<td>12:00 p.m.–8:00 p.m.</td>
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<td>Friday</td>
<td>7:00 a.m.–3:00 p.m.</td>
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<td>Saturday</td>
<td>7:00 a.m.–3:00 p.m.</td>
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<tr>
<td>Sunday</td>
<td>8:00 a.m.–12:00 p.m.</td>
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### EXHIBIT HALL & LOUNGE HOURS SHERATON HALL

<table>
<thead>
<tr>
<th>Day</th>
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<tbody>
<tr>
<td>Thursday</td>
<td>2:00 p.m.–6:30 p.m.</td>
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<tr>
<td>Friday</td>
<td>9:30 a.m.–5:30 p.m.</td>
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<td>Saturday</td>
<td>9:30 a.m.–5:30 p.m.</td>
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<tr>
<td>Sunday</td>
<td>8:00 a.m.–12:00 p.m.</td>
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### THURSDAY JANUARY 5

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<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00 a.m.–9:15 a.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
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<tr>
<td>9:30 a.m.–10:45 a.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
</tr>
<tr>
<td>11:00 a.m.–5:00 p.m.</td>
<td>I] AIA Governing Board Meeting</td>
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<tr>
<td>12:00 p.m.–1:00 p.m.</td>
<td>[I] AIA Governing Board Luncheon</td>
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<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
</tr>
<tr>
<td>6:00 p.m.–7:00 p.m.</td>
<td>AIA Public Lecture by Dr. James Delgado: “THE GREAT MUSEUM OF THE SEA: A Global Tour of Some of the World’s Most Important Shipwreck Archaeological Sites”</td>
</tr>
<tr>
<td>7:00 p.m.–9:00 p.m.</td>
<td>Joint AIA &amp; SCS Opening Night Reception</td>
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### FRIDAY, JANUARY 6

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
</tr>
<tr>
<td>7:00 a.m.–8:30 a.m.</td>
<td>[I] AIA Society Representatives Breakfast</td>
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<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>AIA Paper Session 1</td>
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<tr>
<td>1A: Transformative Movement (Colloquium)</td>
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<tr>
<td>1B: Fresh in the Field: New Research and Resources in the Study of Ancient Surface Decoration (Workshop)</td>
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<td>1C: The Technological Revolution and Archaeology: New Ways of Understanding the Past (Colloquium)</td>
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<td>1D: Cyprus</td>
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<td>1E: New Studies on Vase Painting in the Royal Ontario Museum’s Greek Collection (Colloquium)</td>
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<td>1F: The Eastern Roman Empire: Recent Fieldwork</td>
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<td>1G: Maritime Archaeology</td>
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<td>1H: “Satis sit una aliqua gemma”: Collecting Classical Gems from Antiquity Through the 19th Century (Colloquium)</td>
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<td>1I: Interwoven Lives: The Eastern Mediterranean in the 13th to 17th Centuries (Colloquium)</td>
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<td>1J: Discerning Food, Health, and Mobility in the Past</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>AIA Paper Session 2</td>
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<tr>
<td>2A: Insulae Coniunctae: Mediterranean Archaeologies of Insularity in the Age of Globalization (Colloquium)</td>
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<td>2B: Numismatic Evidence for the Republican Period</td>
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<td>2C: Small Finds; Writ Large (Colloquium)</td>
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<tr>
<td>2D: Digital Approaches to the Study of the Ancient World</td>
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<td>2E: Ancient Sicily</td>
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<td>2F: Neo-Assyrian and Achaemenid Imperial Art and Archaeology</td>
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<td>2G: Iberia</td>
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<td>2H: Greek and Roman Sculpture</td>
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<tr>
<td>2I: Fieldwork in Greece</td>
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<tr>
<td>2J: Classics, Classical Archaeology, and Cultural Heritage: Toward a Common Understanding of Professional Responsibilities for the Study of “Exceptional Objects” (Joint AIA/SCS Workshop)</td>
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<tr>
<td>11:00 a.m.–3:00 p.m.</td>
<td>2K: Poster Session</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>Break</td>
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<tr>
<td>1:45 p.m.–4:45 p.m.</td>
<td>AIA Paper Session 3</td>
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<tr>
<td>3A: Tombs and More in Etruria</td>
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<tr>
<td>3B: Shaping Cities: New Ways of Examining North African Urbanism (Colloquium)</td>
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<td>3C: Ostia: Houses, Infrastructure, and Cult</td>
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<td>3D: Objects in Focus: Recent Research into the Royal Ontario Museum’s Collections (Colloquium)</td>
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<tr>
<td>3E: God the Anthropologist: Text, Material, and Theory in the Study of Ancient Religion (Joint AIA/SCS Colloquium)</td>
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<td>3F: Diverging Trajectories: Urbanism and the Roman Conquest of Italy (Colloquium)</td>
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<td>3G: Gold Medal Session: Context is Everything (Colloquium)</td>
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<td>3H: Adaptation and Advancement: Investigating Volcanic Landscapes of the Central Mediterranean (Colloquium)</td>
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<td>3I: Elites and Civic Life in the Provinces</td>
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<td>3J: New Developments in Mycenaean Archaeology</td>
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<tr>
<td>3K: Balancing Archaeological Fieldwork and Family Life (Workshop)</td>
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<tr>
<td>5:15 p.m.–6:30 p.m.</td>
<td>AIA Awards Ceremony and Cocktail Reception</td>
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<tr>
<td>5:30 p.m.–7:30 p.m.</td>
<td>AIA Lightning Session</td>
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<tr>
<td>7:00 p.m.–9:00 p.m.</td>
<td>[I] AIA President’s Circle Dinner</td>
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## SATURDAY, JANUARY 7

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
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<tr>
<td>8:00 a.m.–5:00 p.m.</td>
<td>Third Annual Conference for Heritage Educators</td>
</tr>
<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>AIA Paper Session 4</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>AIA Paper Session 5</td>
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<tr>
<td>12:15 p.m.–1:45 p.m.</td>
<td>Joint AIA and SCS Roundtable Discussion Groups *</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>Break</td>
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<tr>
<td>1:45 p.m.–4:45 p.m.</td>
<td>AIA Paper Session 6</td>
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<tr>
<td>5:15 p.m.–6:45 p.m.</td>
<td>[I] AIA Council Meeting</td>
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<tr>
<td>7:00 p.m.–8:00 p.m.</td>
<td>[I] AIA Norton Society Reception</td>
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**Event Details:**

- **AIA Paper Session 4:**
  - 4A: Ceramics
  - 4B: Trade, Movement, and Connectivity in the Roman World
  - 4C: The Imperial Age of Greece
  - 4D: Current Work in the Roman Archaeology of Southeast Europe (Colloquium)
  - 4E: Sovereignty and Money (Joint AIA/SCS Colloquium)
  - 4F: Selinunte: Ten Years of Investigations by the Mission of the Institute of Fine Arts–NYU (Colloquium)
  - 4G: Landscape and Society: Diachronic Perspectives on Settlement Patterns in River Valleys in Cyprus (Colloquium)
  - 4H: Faces of Power: Roman Imperial Portraits
  - 4I: Imaging from the Air to the Artifact
  - 4J: Graeco-Roman Graffiti, Seals, and Crafts

- **AIA Paper Session 5:**
  - 5A: Women in Greece and the Near East
  - 5B: Archaeological Survey
  - 5C: Undergraduate Paper Session
  - 5D: Sculpture and Greek Sanctuaries
  - 5E: Current Events and Heritage Protection: Efforts to Protect Culture at Risk (Workshop)
  - 5F: Ritual and Religion in the Greek World
  - 5G: Vani Regional Survey (Colloquium)
  - 5H: Art and Architecture of Imperial Ideology
  - 5I: Frontiers and Cultural Contact in the Roman World
  - 5J: Coins and Archaeology (Colloquium)

- **AIA Paper Session 6:**
  - 6A: So You’ve Chosen Your Topic—What Now?: Best Practices in Data Collection, Management, and Analysis (Workshop)
  - 6B: New Approaches to Roman Death
  - 6C: Collecting and Presenting the Etruscans in North America (Colloquium)
  - 6D: Investigating Prehistoric Urbanization in East Crete: New Work at Palaikastro, 2012–2016 (Colloquium)
  - 6E: Pottery from Sanctuaries: What Can it Tell Us? (Colloquium)
  - 6F: The Regia Reconsidered: A New Interpretation of the American Excavations Results (Colloquium)
  - 6G: Tell Tayinat (Ancient Kunulua): The Shifting Fortunes of a Bronze and Iron Age Levantine Capital (Colloquium)
  - 6H: A New Look at Old Stones: Reexaminations of Archaeological Projects
  - 6I: New Research on Roman Sarcophagi: Eastern, Western, Christian (Colloquium)
  - 6J: New Developments in Minoan Archaeology

- **AIA Paper Session 7:**
  - 7A: Beyond Reconstruction: New Approaches to Architectural Depictions in Roman Art (Colloquium)
  - 7B: Regional Approaches to Identity and Meaning in Greek Landscapes: Current Work of the Canadian Institute in Greece (Colloquium)
  - 7C: Architecture and Urbanism
  - 7D: Funerary Sculpture in Palmyra: The Palmyra Portrait Project (Colloquium)
  - 7E: Field Reports from Italy
  - 7F: Domestic Spaces and Their Decoration in the Roman World
  - 7G: Bodies, Costumes, and Ideals in the Roman Empire
  - 7H: Bronze Age and Iron Age Anatolia
  - 7I: Researching Ownership Histories for Antiquities in Museum Collections (Workshop)
  - 7J: Interaction and Production in the Aegean

- **AIA Committee and Interest Group Meetings:**
  - By invitation only
  - Refer to Day-At-A-Glance for full details
# Academy of Classical Studies

## Academic Program-at-a-Glance

### Friday, January 6

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
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<tbody>
<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>Session 1: Representing Gender ......................................................... Cedar</td>
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<td>Session 2: Markets, Money, Land, and Contracts .................................. Maple</td>
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<td>Session 3: Plato .... ........................................................................... Linden</td>
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<td>Session 4: New Outreach and Communications for Classics: Persons, Places and Things (Organized by the Committee on Outreach) ......................................................... Birchwood</td>
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<td>Session 5: Narrating the Self: Autobiography in Late Antiquity (Organized by the Society for Late Antiquity) ................................................................. Willow Centre</td>
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<td>Session 6: Change in Ancient Mediterranean Religions (Organized by the Committee on Ancient History) .............................................................. Chestnut</td>
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<td>Session 7: Vergil and Tragedy (Organized by the Vergilian Society) ............. Pine</td>
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<td>Session 8: Greek and Latin Linguistics (Organized by the Society for the Study of the Greek and Latin Languages and Linguistics) ........................................ Willow East</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 9: War and Revolution in the Roman World ........................................ Pine</td>
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<td>Session 10: Forgery .................................................................................. Maple</td>
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<td>Session 11: Episodes, Portraits, and Literary Unity in Cassius Dio (Panel) .......... Willow Centre</td>
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<td>Session 12: Gods and the Divine in Neoplatonism (Organized by the International Society for Neoplatonic Studies) ............................................ Chestnut</td>
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<td>Session 13: The Next Generation: Papers by Undergraduate Classics Students (Organized by Eta Sigma Phi) .......................................................... Cedar</td>
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<td>Session 14: Neo-Latin Around the World: Current Issues (Organized by the American Association for Neo-Latin Studies) ........................................ Willow East</td>
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<td>Session 15: Classics, Classical Archaeology, and Cultural Heritage: Towards a Common Understanding of Professional Responsibilities for the Study of “Exceptional Objects” (Joint AIA-SCS Workshop) ........................................... Dominion South</td>
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<td>1:45 p.m.–4:45 p.m.</td>
<td>Session 16: Genre and Style ........................................................................ Willow East</td>
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<td>Session 17: Political and Social Relations ............................................. Pine</td>
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<td>Session 18: Translation and Reception .................................................. Linden</td>
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<td>Session 19: From Plants to Planets: Human and Non-Human Relations in Ancient Medicine (Organized by the Society for the Study of the Week and Roman History) ........................................ Willow Centre</td>
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<td></td>
<td>Session 20: Theorizing Ideologies of the Classical: Turning Corners on the Textual, the Masculine, the Imperial, and the Western (Organized by the Committee on Classical Tradition and Reception) ........................................................................ Birchwood</td>
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<td>Session 21: Learning from War: Greek Responses to Victory and Defeat (Panel) ........ Chestnut</td>
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<td>Session 22: Theatre, Performance, and Audiences: Ways of Spectating in Antiquity (Organized by the Committee on Ancient and Modern Performance) ...................... Maple</td>
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<td>Session 23: Mothers and Daughters in Antiquity (Organized by the Women’s Classical Caucus) ............................................................... VIP Room</td>
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<td>Session 24: Digital Classics and the Changing Profession (Organized by the Digital Classics Association) .................................................. Cedar</td>
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<td>Session 25: God the Anthropologist (Joint AIA-SCS Panel) ................................. York</td>
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### Saturday, January 7

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
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<tbody>
<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>Session 26: Spectacle and Authority ...................................................... Willow East</td>
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<td>Session 27: Legal Authority ..................................................................... Willow Centre</td>
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<td>Session 28: Time as an Organizing Principle ......................................... Linden</td>
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<td>Session 29: Feminist Scholarship in the Classics: Amy Richlin’s Arguments with Silence: Writing the History of Roman Women (2014) ............................................ Birchwood</td>
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<td>Session 30: Sovereignty and Money (Joint AIA-SCS Panel) ............................. Maple</td>
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<td>Session 31: The New Standards for Learning Classical Languages (Organized by the Committee on Education) ............................................................ Pine</td>
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<td>Session 32: Ancient Music and Cross-Cultural Comparison (Organized by MOISA: The International Society for the Study of Greek and Roman Music and its Cultural Heritage) .................................................. Cedar</td>
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<td>Session 33: Philology’s Shadow: Theology and the Classics ........................... Chestnut</td>
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</table>
10:45 a.m.–12:45 p.m. Session 34: What’s in a Name? ................................................................. Willow Centre
Session 35: Reading and Performing Louis Zukofsky’s 1967 Translation of Plautus’ Rudens (Workshop) ................................................................. Linden
Session 36: Post-Classical Wisdom Literature (Organized by the Medieval Latin Studies Group) ................................................................. Maple
Session 37: The Intellectual World of the Early Empire (Organized by the International Plutarch Society) .............................................. Cedar
Session 38: Roman Religion and Augustan Poetry (Organized by the Society for Ancient Mediterranean Religions) .................................. Pine
Session 39: The Villa dei Papiri: Then and Now (Organized by the American Friends of Herculaneum) ..................................................... Willow East
Session 40: Animal Encounters .............................................................................. Chestnut

12:15 p.m.–1:45 p.m. Joint AIA and SCS Roundtable Discussion Groups ....................................................... Sheraton and Osgoode

1:45 p.m.–4:45 p.m. Session 41: Imperial Fashioning in the Roman World ..................................................... Linden
Session 42: Ethnicity and Identity ........................................................................ Maple
Session 43: Women and Agency ........................................................................ Pine
Session 44: Traditions and Innovations in Literature ................................................ Willow East
Session 45: War and Its Cultural Implications ........................................................ Willow Centre
Session 46: The Impact of Immigration on Classical Studies in North America (Organized by the Committee on the Status of Women and Minority Groups) .............. Birchwood
Session 47: Imagining the Future through the Past: Classical and Early Modern Political Thought (Organized by the Society for Early Modern Classical Reception) ............... Chestnut
Session 48: Culture and Society in Greek, Roman, and Byzantine Egypt (Organized by the American Society of Papyrologists) .......................... Cedar

SUNDAY, JANUARY 8

<table>
<thead>
<tr>
<th>TIME</th>
<th>SESSION</th>
<th>LOCATION</th>
</tr>
</thead>
</table>
| 8:00 a.m.–11:00 a.m. | Session 49: The Philosophical Life ..................................................... Cedar  
Session 50: Use and Power of Rhetoric .............................................................. Willow East  
Session 51: Nostoi/Odyssey/Telegony: New Perspectives on the Ends of the Epic Cycle ...... Birchwood  
Session 52: Power and Politics: Approaching Roman Imperialism in the Republic ........ Chestnut  
Session 53: Epigraphic Economies (Organized by the American Society of Greek and Latin Epigraphy) ................................................ Linden  
Session 54: [Tr]an[s]tiquity: Theorizing Gender Diversity in Ancient Contexts (Organized by the Lambda Classical Caucus) ................................ Maple  
Session 55: Latin Epic (Organized by the American Classical League) ................. Pine |

| 11:45 a.m.–1:45 p.m. | Session 56: The Power of Place ................................................................. Chestnut  
Session 57: Risk and Responsibility ................................................................ Willow East  
Session 58: Obscenity and the Body ................................................................ Cedar  
Session 59: Political and Military Conflict in the Greek World ................................ Willow Centre  
Session 60: The Genesis of the Ancient Text: New Approaches ................................ Pine  
Session 61: Ancient Greek Philosophy (Organized by the Society for Ancient Greek Philosophy) ................................................ Maple |

| 2:00 p.m.–4:30 p.m. | Session 62: Insult, Satire, and Invective ......................................................... Pine  
Session 63: Linguistic Strategies and the Hermeneutics of Reading ........................ Maple  
Session 64: Translating Greek Tragedy: Some Practical Suggestions (Workshop) ........ Linden  
Session 65: Stasis and Reconciliation in Ancient Greece: New Approaches and Evidence ...... Willow Centre  
Session 66: Cicero Poeta ............................................................................. Cedar  
Session 67: Violence and the Political in Greek Epic and Tragedy ................................ Willow East  
Session 68: Ritual and Magic ..................................................................... Chestnut |

Please refer to SCS Program for more information.
<table>
<thead>
<tr>
<th>Exhibitor Listings</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Classical League</td>
<td>114</td>
</tr>
<tr>
<td><a href="http://www.aclclassics.org">www.aclclassics.org</a></td>
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<tr>
<td>Antiquity</td>
<td>115</td>
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<td>antiquity.ac.uk</td>
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<td>ASCSA</td>
<td>147</td>
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<td><a href="http://www.ascsa.org">www.ascsa.org</a></td>
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<td>128</td>
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<td><a href="http://www.radiocarbon.com">www.radiocarbon.com</a></td>
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<td>104</td>
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<td>117/118</td>
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<td>131/132</td>
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<tr>
<td>Cambridge University Press</td>
<td>140/141/142</td>
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<td><a href="http://www.cambridge.org">www.cambridge.org</a></td>
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<tr>
<td>Casemate Academic</td>
<td>148</td>
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<td><a href="http://www.casemateacademic.com">www.casemateacademic.com</a></td>
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<tr>
<td>Center for Hellenic Studies</td>
<td>126/127</td>
</tr>
<tr>
<td>CHS.harvard.edu</td>
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<tr>
<td>Clairview Books</td>
<td>CBE, 103</td>
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<td><a href="http://www.uberianlyre.com">www.uberianlyre.com</a></td>
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<td>Classical Association of the Middle West and South</td>
<td>111</td>
</tr>
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<td><a href="http://www.camws.org">www.camws.org</a></td>
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<td>Combined Book Exhibit</td>
<td>110</td>
</tr>
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<td>DeGruyter</td>
<td>129/130</td>
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<td><a href="http://www.degruyter.com">www.degruyter.com</a></td>
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<tr>
<td>Deutsches Archäologisches Institut (DAI)</td>
<td>125</td>
</tr>
<tr>
<td><a href="http://www.dainst.de">www.dainst.de</a></td>
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<td>Durham University Department of Archaeology</td>
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<td>144</td>
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<tr>
<td>Hackett Publishing Company</td>
<td>139</td>
</tr>
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<td><a href="http://www.hackettpublishing.com">www.hackettpublishing.com</a></td>
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<tr>
<td>Harvard University Press</td>
<td>101/102</td>
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<td><a href="http://www.hup.harvard.edu">www.hup.harvard.edu</a></td>
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<td>Institute for Field Research</td>
<td>145</td>
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<td><a href="http://www.ifrglobal.org">www.ifrglobal.org</a></td>
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<td>ISD LLC</td>
<td>134/135/136</td>
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<td><a href="http://www.isdistribution.com">www.isdistribution.com</a></td>
<td></td>
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<td>Johns Hopkins University Press</td>
<td>143</td>
</tr>
<tr>
<td><a href="http://www.press.jhu.edu">www.press.jhu.edu</a></td>
<td></td>
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<tr>
<td>L’Erma De Bretschneider</td>
<td>149</td>
</tr>
<tr>
<td><a href="http://www.lerma.it">www.lerma.it</a></td>
<td></td>
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<td>Melissa Publishing House</td>
<td>154</td>
</tr>
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<td>Minoan Tastes</td>
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<td>137</td>
</tr>
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<td>Archaeology</td>
<td></td>
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<td>120/121</td>
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<td>119</td>
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<td>Penguin Random House</td>
<td>109</td>
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<td><a href="http://www.press.princeton.edu">www.press.princeton.edu</a></td>
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<td>Princeton University Press</td>
<td>107/108</td>
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<td>routledge.com</td>
<td>138</td>
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<td>University of California Press</td>
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<td>University of Chicago Press</td>
<td>122</td>
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<td>University of Chicago Press</td>
<td>123</td>
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<td>146</td>
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<td><a href="http://www.umich.edu">www.umich.edu</a></td>
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<td>University of Oklahoma Press</td>
<td>133</td>
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<td><a href="http://www.upress.com">www.upress.com</a></td>
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<tr>
<td>University of Pennsylvania Press</td>
<td>106</td>
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<tr>
<td>University of Texas Press</td>
<td>116</td>
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<td>University of Virginia Press</td>
<td>CBE, 103</td>
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<td>Wiley</td>
<td>152/153</td>
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Day-at-a-Glance • Thursday, January 5

**REGISTRATION BOOTH HOURS** | 12:00 p.m.–8:00 p.m. | Concourse Level

**EXHIBIT HALL & LOUNGE HOURS** | 2:00 p.m.–6:30 p.m. | Sheraton and Osgoode Halls

<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
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</thead>
<tbody>
<tr>
<td>8:00 a.m.–9:15 a.m.</td>
<td>AIA Finance Committee Meeting</td>
<td>Dominion North, 2nd Floor</td>
</tr>
<tr>
<td>8:00 a.m.–10:00 a.m.</td>
<td>SCS Communications Committee Meeting</td>
<td>Norfolk, Mezzanine</td>
</tr>
<tr>
<td>9:00 a.m.–3:00 p.m.</td>
<td>SCS Nominating Committee Meeting</td>
<td>Oxford, Mezzanine</td>
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<tr>
<td>9:30 a.m.–10:45 a.m.</td>
<td>AIA Professional Responsibilities Committee Meeting</td>
<td>Dominion North, 2nd Floor</td>
</tr>
<tr>
<td>10:00 a.m.–12:00 p.m.</td>
<td>SCS Board Orientation</td>
<td>Peel, Mezzanine Level</td>
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<tr>
<td>11:00 a.m.–5:00 p.m.</td>
<td>[I] AIA Governing Board Meeting</td>
<td>Dominion North, 2nd Floor</td>
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<tr>
<td>12:00 p.m.–1:00 p.m.</td>
<td>[I] AIA Governing Board Luncheon</td>
<td>Carleton, Mezzanine</td>
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<tr>
<td>12:00 p.m.–1:30 p.m.</td>
<td>North American Classical Caucus Meeting</td>
<td>Dominion South, 2nd Floor</td>
</tr>
<tr>
<td>12:00 p.m.–1:30 p.m.</td>
<td>Committee on Classics in the Community Meeting</td>
<td>Willow West, Mezzanine</td>
</tr>
<tr>
<td>1:30 p.m.–3:00 p.m.</td>
<td>SCS Communications, Public Information &amp; Media Relations Meeting</td>
<td>Norfolk, Mezzanine</td>
</tr>
<tr>
<td>2:00 p.m.–3:30 p.m.</td>
<td>Liberal Arts College Department Chairs Meeting</td>
<td>York, Mezzanine</td>
</tr>
<tr>
<td>2:30 p.m.–4:30 p.m.</td>
<td>Digital Curation Workshop</td>
<td>City Hall, 2nd Floor</td>
</tr>
<tr>
<td>3:00 p.m.–7:00 p.m.</td>
<td>Meeting of the SCS Board of Directors</td>
<td>Peel, Mezzanine</td>
</tr>
<tr>
<td>4:00 p.m.–6:00 p.m.</td>
<td>Vergilian Society Trustees Meeting</td>
<td>Carleton, Mezzanine</td>
</tr>
<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>AIA Cultural Heritage Policy Committee</td>
<td>Forest Hill, 4th Floor</td>
</tr>
<tr>
<td>5:00 p.m.–7:00 p.m.</td>
<td>ICCS Reception</td>
<td>York, Mezzanine</td>
</tr>
<tr>
<td>5:00 p.m.–8:00 p.m.</td>
<td>Women’s Classical Caucus Business Meeting</td>
<td>Oxford, Mezzanine</td>
</tr>
<tr>
<td>6:00 p.m.–7:00 p.m.</td>
<td>AIA Public Lecture by Dr. James Delgado: “THE GREAT MUSEUM OF THE SEA: A Global Tour of Some of the World’s Most Important Shipwreck Archaeological Sites”</td>
<td>Grand Ballroom West, Lower Concourse</td>
</tr>
<tr>
<td>7:00 p.m.–9:00 p.m.</td>
<td>Joint AIA and SCS Opening Night Reception</td>
<td>Grand Ballroom East, Lower Concourse</td>
</tr>
<tr>
<td>8:00 p.m.–10:00 p.m.</td>
<td>Performance of <em>Truculentus</em> Sponsored by the SCS Committee on Ancient and Modern Performance</td>
<td>Toronto Ballroom I (Hilton)</td>
</tr>
<tr>
<td>8:00 p.m.–10:00 p.m.</td>
<td>Reception Sponsored by the University of Toronto Department of Classics (In Honor of Elaine Fantham)</td>
<td>Birchwood, Mezzanine</td>
</tr>
<tr>
<td>10:00 p.m.–12:00 a.m.</td>
<td>CSW/WCC/LCC Opening Night Reception</td>
<td>Chestnut, Mezzanine</td>
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</tbody>
</table>

**PLEASE JOIN US FOR THE AIA AWARDS CEREMONY**

**Friday, January 6, 2017 ~ Grand Ballroom West, Sheraton**

5:00 PM–7:00 PM

For presentation of the following awards:

- **Gold Medal Award for Distinguished Archaeological Achievement**
  
  **John R. Clarke**

- **Pomerance Award for Scientific Contributions to Archaeology**
  
  **Curtis W. Marean**

- **Excellence in Undergraduate Teaching**
  
  **Bonna Wescoat**

- **Martha and Artemis Joukowsky Distinguished Service Award**
  
  **Barbara Tsakirgis**

- **James R. Wiseman Book Award**
  
  **Michael Jones & Susanna McFadden**

- **Outstanding Public Service Award**
  
  **Jessica Johnson**

- **Outstanding Work in Digital Archaeology**
  
  **Pleiades**

- **Graduate Student Paper Award**
  
  **Andrea Brock & Danielle Smotherman Bennett**

- **Felicia A. Holton Book Award**
  
  **Miranda Aldhouse-Green**
Join us for the free Public Lecture

The Great Museum of the Sea:
A Global Tour of Some of the World’s Most Important Shipwreck Archaeological Sites

DR. JAMES DELGADO

And stay for the Joint AIA and SCS Opening Night Reception

THURSDAY JANUARY 5
Public Lecture 6:00–7:00 PM
Grand Ballroom West
Opening Night Reception 7:00–9:00 PM
Grand Ballroom East

AN EVENING OF FOOD, DRINKS, AND GREAT FUN!

THE OPENING NIGHT RECEPTION IS A TICKETED EVENT.
GENERAL $35 | STUDENTS $27

PRESIDENTIAL PLENARY SESSION

The Technological Revolution and Archaeology:
New Ways of Understanding the Past

Isotope Analysis of Neanderthal and Modern Human Diets
Michael Richards, Simon Fraser University

The Younger Dryas Cosmic Impact Cataclysm 12,800 Years Ago:
Extinction of Ice Age Giants, Disruption of Human Culture, and Abrupt Climate Change
James P. Kennett, University of California Santa Barbara, Douglas J. Kennett, Pennsylvania State University, and Allen West, Geosciences Consulting

A Space-Based Approach: The Future of Archaeology or Standard Practice?
Sarah H. Parcak, University of Alabama at Birmingham

Drought-Induced Civil Conflict Among the Maya
Douglas J. Kennett, Pennsylvania State University

Spectral Imaging and the Future of the Past
Roger L. Easton, Jr., Rochester Institute of Technology

SESSION 1C | FRIDAY, JANUARY 6 | 8:00 - 10:30 A.M. | GRAND BALLROOM EAST
AN INSIDER’S GUIDE TO
TORONTO: AIA ANNUAL
MEETING 2017

The 118th Annual Meeting
5-8 January 2017/Toronto, Canada

1. SHERATON CENTRE TORONTO HOTEL
   Hotel
   Location of the AIA Annual Meeting. You are likely here!

2. DINEEN COFFEE
   Café
   Open from 6:30am-7pm, Dineen Coffee is a polished café that serves sandwiches and bakery fare in a historic space.

3. RICHMOND STATION
   American
   One of Toronto’s top rated restaurants, Richmond Station is a charming and unassuming American restaurant a short walk from The Sheraton.

4. PAI NOI THAI KITCHEN
   Thai
   Small but intimate, popular and well-reviewed Northern Thai restaurant blocks away from the Sheraton. It’s a good idea to make a reservation!

5. BYBLOS TORONTO
   Mediterranean
   Byblos puts a contemporary spin on Eastern Mediterranean cuisine, in a beautifully decorated two-story setting.

6. THE REX HOTEL JAZZ & BLUES BAR
   Jazz Club
   Since the late ’90s, The Rex has been Toronto’s best-known spot for live jazz and blues music, featuring live music every night of the week.

7. TOWN CRIER PUB
   Pub
   Town Crier offers over 50 draft beers and a menu offering German and Belgian dishes. Always open from 11am-2am.

8. BAR HOP BREWCO
   Beer Bar
   With a wide selection of craft beer on tap, Bar Hop offers creative pairings of food and beer. Always open from 11am-2am.

9. PIZZERIA LIBRETTA
   Pizza
   Pizzeria Libretto serves certified authentic heritage grade pizza, Napoletana, cooked in brick ovens. Favourite pizza spot for many Toronto natives.

10. ART GALLERY OF ONTARIO
    Art Museum
    On Jan 5, check out the First Thursday event and enjoy a high-energy live concert among the art, or visit until 9pm on Friday and 5:30pm on weekends.

11. GARDINER MUSEUM
    Art Museum
    Canada’s national ceramics museum, located across the street from the Royal Ontario Museum. Open from 10am-9pm on Friday and 10am-5pm on weekends.

12. NATHAN PHILLIPS SQUARE
    Plaza
    Enjoy some outdoor skating at City Hall! Skate rentals available from 10am-10pm everyday for $10.

We’re so excited to break ground on this year’s Annual Meeting in Toronto, Ontario! Between sessions and meetings, we encourage you to branch out from the conference hotel and explore all that Toronto has to offer. Enjoy Mediterranean fare at Byblos Toronto, grab a pint at the Town Crier Pub, or explore the vast collection at the Royal Ontario Museum. Whatever your fancy, Toronto has something to offer!
ANNOUNCING NEW GRANTS!

The AIA is committed to assisting scholars in the field and future archaeologists by offering a variety of scholarships, fellowships, and grants. This year, thanks to the support of AIA donors, we are excited to announce several new funding opportunities for 2017.

- The Richard C. MacDonald *Iliad* Endowment for Archaeological Research to support scholars working at the site of Ancient Troy, or those geographic areas/time periods that give context to current understanding of Ancient Troy
- The Ellen and Charles Steinmetz Endowment Fund for Archaeology to support innovative uses of technology in archaeological research
- The Julie Herzig Desnick Endowment Fund for Archaeological Surveys to provide funding for initial survey work
- The AIA Fund for Fieldwork to support archaeologists in the field
- Coming in 2018! The Kathleen and David Boochever Endowment Fund for Fieldwork will support archaeological field research

Find out more about these and all our other grants at www.archaeological.org/grants.
<table>
<thead>
<tr>
<th>Title</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancient Glass: An Interdisciplinary Exploration</td>
<td>Julian Henderson</td>
</tr>
<tr>
<td>Bronze Age Bureaucracy: Writing and the Practice of Government in Assyria</td>
<td>Nicholas Postgate</td>
</tr>
<tr>
<td>Death and the Afterlife in Byzantium: The Fate of the Soul in Theology, Liturgy and Art</td>
<td>Vasileios Marinis</td>
</tr>
<tr>
<td>Eurasia at the Dawn of History: Urbanization and Social Change</td>
<td>Edited by Manuel Fernández-Götz and Dirk Krause</td>
</tr>
<tr>
<td>From Hittite to Homer: The Anatolian Background of Ancient Greek Epic</td>
<td>Mary R. Bachvarova</td>
</tr>
<tr>
<td>The Archaeology of Elam: Foundation and Transformation of an Ancient Iranian State</td>
<td>D. T. Potts</td>
</tr>
<tr>
<td>Innovative Vaulting in the Architecture of the Roman Empire</td>
<td>Lynne C. Lancaster</td>
</tr>
<tr>
<td>Performance, Memory and Processions in Ancient Rome</td>
<td>Jacob A. Latham</td>
</tr>
<tr>
<td>Seals, Craft and Community in Bronze Age Crete</td>
<td>Emily S. K. Anderson</td>
</tr>
<tr>
<td>Rome: An Urban History from Antiquity to the Present</td>
<td>Rabun Taylor, Katherine W. Rinne and Spiro Kostof</td>
</tr>
<tr>
<td>The Archaeology of Urbanism in Ancient Egypt</td>
<td>Nadine Moeller</td>
</tr>
<tr>
<td>The Architecture of the Roman Triumph: Monuments, Memory and Identity</td>
<td>Maggie L. Popkin</td>
</tr>
<tr>
<td>The Ancient Egyptian Economy: 3000-30 BCE</td>
<td>Brian Muhs</td>
</tr>
<tr>
<td>The Body in History: Europe from the Palaeolithic to the Future</td>
<td>John Robb and Oliver J. T. Harris</td>
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</tbody>
</table>
Visit booth 140-142 to receive a discount on these titles and more!

Human Mobility and Technological Transfer in the Prehistoric Mediterranean
Edited by Evangelia Kiriatzi and Carl Knappett

The Image of the Artist in Archaic and Classical Greece
Art, Poetry and Subjectivity
Guy Hedreen

The Social Archaeology of Food
Thinking About Eating From Prehistory to the Present
Christine A. Hastorf

Visualizing the Afterlife in the Tombs of Graeco-Roman Egypt
Marjorie Susan Venit

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From 2017, Cambridge University Press will enter into a formal partnership with the Society for American Archaeology to publish:

American Antiquity ♦ Latin American Antiquity ♦ Advances in Archaeological Practice

and The European Association of Archaeologists to publish:

European Journal of Archaeology

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BOOTH 106

The Origins of Maya States
Edited by Loa P. Traxler and Robert J. Sharer
Penn Museum International Research Conference Volume 7
2016 | 704 pages | 124 illus.
Cloth | $69.95

The Golden Age of King Midas
Exhibition Catalogue
Edited by C. Brian Rose and Gareth Darbyshire
2016 | 208 pages
Cloth | $49.95

The Archaeology of Phrygian Gordion, Royal City of Midas
Gordion Special Studies 7
Edited by C. Brian Rose
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Cloth | $79.95

Experiencing Power, Generating Authority
Cosmos, Politics, and the Ideology of Kingship in Ancient Egypt and Mesopotamia
Edited by Jane A. Hill, Philip Jones, and Antonio J. Morales
Penn Museum International Research Conference Volume 6
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Cloth | $69.95

The Bronze Age Towers at Bat, Sultanate of Oman
Research by the Bat Archaeological Project, 2007–12
Edited by Christopher P. Thornton, Charlotte M. Cable, and Gregory L. Possehl
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Revolution and Restoration
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Hasanlu V
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The Archaeology of Brothels, Houses, and Taverns in the Greek World
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R.J.A. Wilson

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G. Wiplinger (ed.)

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M. Minardi

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F. Gaignerot-Driessen

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Excavations in Jerusalem, Christian Quarter
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Babesch
Iranica Antiqua
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Eric Adler

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Classics between History and Archaeology
Karen Bassi

Memoirs of the American Academy in Rome, Vol. 59
Edited by Brian A. Curran

Trade and Taboo
Disreputable Professions in the Roman Mediterranean
Sarah E. Bond

The Isthmus of Corinth
Crossroads of the Mediterranean World
David K. Pettegrew

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The Worship of the Imperial Family in the Latin West
Gwynaeth McIntyre

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Larissa Bonfante and Helen Nagy, Editors

The Afterlife of Greek and Roman Sculpture
Late Antique Responses and Practices
Troels Myrup Kristensen and Lea Stirling, Editors

A Mid-Republican House from Gabii
Rachel Opitz, Marcello Mogetta, and Nicola Terrenato, Editors

Online Resource

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Forging an Islamic City in Spaces Sacred to Christians and Jews
Jacob Lassner

Theoretical Approaches to the Archaeology of Ancient Greece
Manipulating Material Culture
Lisa C. Nevett, Editor

American Society of Papyrologists

The University of Michigan Press is pleased to announce its association with the American Society of Papyrologists, www.papyrology.org. ASP publications in print are available from the Press as of January 2017. A complete list of new and available ASP titles will be found on the websites of both the Press and the Society, as the books are published.

For More information
Prof. William Johnson, Secretary-Treasurer of ASP, william.johnson@duke.edu
Prof. Jennifer Sheridan Moss, President of ASP, aa2191@wayne.edu
Dr. Ellen Bauerle, Executive Editor, University of Michigan Press, bauerle@umich.edu

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### Day-at-a-Glance • Friday, January 6

**REGISTRATION BOOTH HOURS** | 7:00 a.m.–3:00 p.m. | Concourse Level

**EXHIBIT HALL & LOUNGE HOURS** | 9:30 a.m.–5:30 p.m. | Sheraton and Osgoode Halls

<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>Lecture Program Committee</td>
<td>Forest Hill, 4th Floor</td>
</tr>
<tr>
<td>7:00 a.m.–8:30 a.m.</td>
<td>AIA Society Representatives Breakfast</td>
<td>Provincial North, 2nd Floor</td>
</tr>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>SCS Minority Scholarship Committee Meeting</td>
<td>Carleton, Mezzanine</td>
</tr>
<tr>
<td>7:30 a.m.–7:45 a.m.</td>
<td>Volunteer Orientation</td>
<td>Exhibit Hall Entrance</td>
</tr>
<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>AIA Paper Session 1</td>
<td>SCS First Paper Session *</td>
</tr>
<tr>
<td></td>
<td>1A: Transformative Movement (Colloquium)</td>
<td></td>
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<tr>
<td></td>
<td>1B: Fresh in the Field: New Research and Resources in the Study of Ancient Surface Decoration (Workshop)</td>
<td></td>
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<td>1C: The Technological Revolution and Archaeology: New Ways of Understanding the Past (Colloquium)</td>
<td></td>
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<td></td>
<td>1D: Cyprus</td>
<td></td>
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<td>1E: New Studies on Vase Painting in the Royal Ontario Museum’s Greek Collection (Colloquium)</td>
<td></td>
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<tr>
<td></td>
<td>1F: The Eastern Roman Empire: Recent Fieldwork</td>
<td></td>
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<td>1G: Maritime Archaeology</td>
<td></td>
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<tr>
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<td>1H: “Satis sit una aliqua gemma”: Collecting Classical Gems from Antiquity Through the 19th Century (Colloquium)</td>
<td></td>
</tr>
<tr>
<td>11:30 a.m.–12:30 a.m.</td>
<td>AIA Poster Session 2</td>
<td>SCS Second Paper Session *</td>
</tr>
<tr>
<td>10:00 a.m.–11:00 a.m.</td>
<td>College and University Education Committee Meeting</td>
<td>Carleton, Mezzanine</td>
</tr>
<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>AIA Paper Session 2</td>
<td>SCS Second Paper Session *</td>
</tr>
<tr>
<td></td>
<td>2A: Insulae Coniunctae: Mediterranean Archaeologies of Insularity in the Age of Globalization (Colloquium)</td>
<td></td>
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<tr>
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<td>2B: Numismatic Evidence for the Republican Period</td>
<td></td>
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<td>2C: Small Finds; Writ Large (Colloquium)</td>
<td></td>
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<td>2D: Digital Approaches to the Study of the Ancient World</td>
<td></td>
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<td>2E: Ancient Sicily</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2F: Neo-Assyrian and Achaemenid Imperial Art and Archaeology</td>
<td></td>
</tr>
<tr>
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<td>2G: Iberia</td>
<td></td>
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<tr>
<td></td>
<td>2H: Greek and Roman Sculpture</td>
<td></td>
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<tr>
<td></td>
<td>2I: Fieldwork in Greece</td>
<td></td>
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<td>2J: Classics, Classical Archaeology, and Cultural Heritage: Toward a Common Understanding of Professional Responsibilities for the Study of “Exceptional Objects” (Joint AIA/SCS Workshop)</td>
<td></td>
</tr>
<tr>
<td>11:00 a.m.–3:00 p.m.</td>
<td>2K: AIA Poster Session</td>
<td>Sheraton &amp; Osgoode Hall, Lower Concourse</td>
</tr>
<tr>
<td>11:00 a.m.–12:30 p.m.</td>
<td>Translations of Classical Authors Committee Meeting</td>
<td>Peel, Mezzanine</td>
</tr>
<tr>
<td>11:00 a.m.–12:00 p.m.</td>
<td>MA/PhD Granting Departments Meeting</td>
<td>Lismer (Hilton)</td>
</tr>
<tr>
<td>11:00 a.m.–12:00 p.m.</td>
<td>Joint Committee On Classics in American Education Meeting</td>
<td>Casson (Hilton)</td>
</tr>
<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td>ASCSA Alumni Council Meeting</td>
<td>Spruce North, Mezzanine</td>
</tr>
<tr>
<td>12:00 p.m.–12:30 p.m.</td>
<td>Society for Late Antiquity Meeting</td>
<td>Carleton, Mezzanine</td>
</tr>
<tr>
<td>12:00 p.m.–5:00 p.m.</td>
<td>Pearson Fellowship Interviews</td>
<td>Willow West, Mezzanine</td>
</tr>
<tr>
<td>12:00 p.m.–1:30 p.m.</td>
<td>Women’s Classical Caucus Open Meeting</td>
<td>Peel, Mezzanine</td>
</tr>
<tr>
<td>1:00 p.m.–2:30 p.m.</td>
<td>SCS Finance Committee</td>
<td>Norfolk, Mezzanine</td>
</tr>
<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Coroplastic Studies Interest Group</td>
<td>Wentworth, 2nd Floor</td>
</tr>
<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Geospatial Studies Interest Group</td>
<td>Kenora, 2nd Floor</td>
</tr>
<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Medieval and Post-Medieval Archaeology in Greece</td>
<td>Huron, 2nd Floor</td>
</tr>
<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Women in Archaeology Interest Group</td>
<td>Kent, 2nd Floor</td>
</tr>
<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Ancient Figure-Durated Pottery Interest Group</td>
<td>Kensington, 2nd Floor</td>
</tr>
<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Etruscan Interest Group</td>
<td>Davenport, 2nd Floor</td>
</tr>
<tr>
<td>TIME</td>
<td>EVENT</td>
<td>LOCATION</td>
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</tr>
<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Societies Committee</td>
<td>Forest Hill, 4th Floor</td>
</tr>
<tr>
<td>1:00 p.m.–2:00 p.m.</td>
<td>Archaeology Magazine Committee Meeting</td>
<td>Rosedale, 4th Floor</td>
</tr>
<tr>
<td>1:45 p.m.–4:45 p.m.</td>
<td>AIA Paper Session 3</td>
<td>SCS Third Paper Session *</td>
</tr>
<tr>
<td>2:00 p.m.–3:00 p.m.</td>
<td>SCS Annual Fund Committee Meeting</td>
<td>Peel, Mezzanine</td>
</tr>
<tr>
<td>2:30 p.m.–4:00 p.m.</td>
<td>National Committee on Latin and Greek Meeting</td>
<td>Oxford, Mezzanine</td>
</tr>
<tr>
<td>3:00 p.m.–8:00 p.m.</td>
<td>ASCSA Managing Committee Meeting</td>
<td>Toronto Ballroom II and III (Hilton)</td>
</tr>
<tr>
<td>3:00 p.m.–4:00 p.m.</td>
<td>K-12 Education Committee Meeting</td>
<td>Casson (Hilton)</td>
</tr>
<tr>
<td>4:00 p.m.–4:30 p.m.</td>
<td>Vergilian Society Board Meeting</td>
<td>Norfolk, Mezzanine</td>
</tr>
<tr>
<td>4:30 p.m.–5:30 p.m.</td>
<td>Vergilian Society Reception</td>
<td>Peel, Mezzanine</td>
</tr>
<tr>
<td>5:00 p.m.–7:00 p.m.</td>
<td>Reception Sponsored by the Society of Fellows of the American Academy in Rome</td>
<td>Carmichael/Jackson (Hilton)</td>
</tr>
<tr>
<td>5:00 p.m.–6:30 p.m.</td>
<td>Celebrating the Codex of Justinian (CUP) and Bruce Frier, Sponsored by Cambridge University Press and the University of Michigan</td>
<td>Osgoode Room (Hilton)</td>
</tr>
<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>Journal Editors’ Happy Hour</td>
<td>Oxford, Mezzanine</td>
</tr>
<tr>
<td>5:00 p.m.–7:00 p.m.</td>
<td>SCS Presidential Panel</td>
<td>Grand Ballroom East, Lower Concourse</td>
</tr>
<tr>
<td>5:15 p.m.–6:30 p.m.</td>
<td>AIA Awards Ceremony and Cocktail Reception</td>
<td>Grand Ballroom West, Lower Concourse</td>
</tr>
<tr>
<td>5:30 p.m.–7:30 p.m.</td>
<td>AIA Lightning Session</td>
<td>Civic North, 2nd Floor</td>
</tr>
<tr>
<td>6:00 p.m.–8:00 p.m.</td>
<td>Reception Sponsored by the Department of Classics, The University of Texas at Austin</td>
<td>Birchwood, Mezzanine</td>
</tr>
<tr>
<td>7:00 p.m.–9:00 p.m.</td>
<td>[1] AIA President’s Circle Dinner</td>
<td>Off Site</td>
</tr>
<tr>
<td>7:00 p.m.–9:00 p.m.</td>
<td>Reception Sponsored by Eta Sigma Phi</td>
<td>Peel, Mezzanine</td>
</tr>
<tr>
<td>7:30 p.m.–8:30 p.m.</td>
<td>ASCSA Alumni Meeting and Reception</td>
<td>Toronto Ballroom II and III (Hilton)</td>
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<tr>
<td>8:00 p.m.–10:00 p.m.</td>
<td>Meeting of the American Society of Papyrologists Board of Directors</td>
<td>Oxford, Mezzanine</td>
</tr>
<tr>
<td>9:00 p.m.–10:00 p.m.</td>
<td>Reception Sponsored by the Brown University Department of Classics and the Joukowsky Institute for Archaeology and the Ancient World</td>
<td>Carmichael/Jackson (Hilton)</td>
</tr>
<tr>
<td>9:00 p.m.–11:00 p.m.</td>
<td>Reception Sponsored by the Departments of Classics at Princeton University and Columbia University</td>
<td>Birchwood, Mezzanine</td>
</tr>
<tr>
<td>9:00 p.m.–11:00 p.m.</td>
<td>Reception Sponsored by the Center for Ancient Studies and the Institute for the Study of the Ancient World at New York University</td>
<td>Chestnut, Mezzanine</td>
</tr>
<tr>
<td>9:00 p.m.–11:00 p.m.</td>
<td>Reception Sponsored by the Departments of Classics at Duke University and the University of North Carolina at Chapel Hill</td>
<td>Pine, Mezzanine</td>
</tr>
<tr>
<td>9:00 p.m.–11:00 p.m.</td>
<td>Reception Sponsored by the Departments of Classics at the University of Michigan at Ann Arbor and the University of Cincinnati</td>
<td>Toronto Ballroom I (Hilton)</td>
</tr>
</tbody>
</table>

* See SCS Program for SCS paper session details
SOCIETY BREAKFAST

Meet your fellow Society representatives from around the country and exchange ideas!

Program includes short talks by Ann Santen, VP for Societies, and other AIA Officers

Friday, January 6 | 7:00 a.m.–8:30 a.m.

Provincial North, 2nd Floor, Sheraton

by invitation only

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Academic Program • Friday, January 6

SESSION 1A: Colloquium
Transformative Movement
8:00 a.m.–10:30 a.m. Dominion North
Sponsored by the Roman Provincial Archaeology Interest Group
ORGANIZERS: Alexander Meyer, University of Western Ontario, and Kathryn McBride, Brown University

8:00 Introduction (10 min.)
8:10 Obelisks as Meaning in Motion
Grant Parker, Stanford University (20 min.)
8:35 Networks and Entanglements from Rome to Scandinavia: Medallions on the Move
Nancy L. Wicker, University of Mississippi (20 min.)
9:00 Power and Prestige: Late Roman Gold Outside the Empire
Peter Guest, Cardiff University (20 min.)
9:20 Break (10 min.)
9:30 Connectivity and Identity in Roman-Era South Arabia
Kathryn McBride, Brown University (20 min.)
9:55 Romano-British Glass Bracelets: Transformation of La Tène Continental Technology to Fit Iron Age British Design
Tatiana Ioleva, Newcastle University (20 min.)

SESSION 1B: Workshop
Fresh in the Field: New Research and Resources in the Study of Ancient Surface Decoration
8:00 a.m.–10:30 a.m. City Hall
Sponsored by the Ancient Painting Studies Interest Group
MODERATOR: Elizabeth M. Molacek, Harvard University

Bringing together archaeologists, conservators, curators, and others interested in ancient surface decoration, “Fresh in the Field: New Research and Resources in the Study of Ancient Surface Decoration” is a forum to share, discuss, and generate feedback regarding the newest research. While open sessions and colloquia provide access to finished or highly developed projects, this workshop intentionally highlights research in progress, often in the very early stages.

The workshop is sponsored by the Ancient Painting Studies Interest Group (APSIG), the North American correlative of the Association Internationale pour la Peinture Murale Antique, and is a forum for all individuals researching ancient painting and other forms of surface decoration. Like its European counterpart, APSIG aims to foster communication among scholars, and with this goal in mind the workshop draws on the diverse intellectual strengths of the APSIG community to increase conversation surrounding our shared interests.

Intentionally varied in chronologic, geographic, and cultural scope, the presentation topics offer a snapshot of current research in progress by scholars in varying stages of their careers. Egan, Rousseau, and Luce each present new fieldwork to expand our understanding of well-known sites (Pylos, Sardinia, and Morgantina, respectively); Berlin and Swetnam-Burland both offer new methods for the study of familiar material (domestic surface decoration); and Lakin uses a case study to demonstrate the possibilities of three-dimensional scanning to enhance the process of reassembling wall painting fragments. Finally, Cook expands our categorization of surface decoration, discussing a preliminary analysis of pigments on the surface of lapis basanites, the popular Egyptian stone.

Although structured around seven presentations, the session will rely equally on audience feedback and participation. It is meant as a productive environment in which to discuss new fieldwork and fresh approaches and even to raise questions or problems in hopes that others in the group might have insight. Through collegial conversation, this workshop hopes to move the field forward in new and interesting ways as well as to promote a community of intellectual collaboration.

PANELISTS: Emily Egan, University of Maryland, Vanessa Rousseau, Weisman Art Museum, Sandra K. Luce, American Excavations at Morgantina, Nicole Berlin, Johns Hopkins University, Molly Swetnam-Burland, College of William and Mary, Lara Lakin, Radboud University, and Emily Cook, Columbia University

SESSION 1C: Colloquium
The Technological Revolution and Archaeology: New Ways of Understanding the Past
8:00 a.m.–10:30 a.m. Grand Ballroom East
ORGANIZER: Andrew M.T. Moore, Rochester Institute of Technology

8:00 Introduction (10 min.)
8:10 Isotope Analysis of Neanderthal and Modern Human Diets
Michael Richards, Simon Fraser University (15 min.)
8:30 The Younger Dryas Cosmic Impact Cataclysm 12,800 Years Ago: Extinction of Ice Age Giants, Disruption of Human Culture, and Abrupt Climate Change
James P. Kennett, University of California Santa Barbara, Allen West, Geosciences Consulting, and Douglas J. Kennett, Pennsylvania State University (15 min.)
8:50 A Space-Based Approach: The Future of Archaeology or Standard Practice?
Sarah H. Parcak, University of Alabama at Birmingham (15 min.)
9:05 Break (10 min.)
9:15 Drought-Induced Civil Conflict Among the Maya
Douglas J. Kennett, Pennsylvania State University (15 min.)
9:35 Spectral Imaging and the Future of the Past
Roger L. Easton, Jr., Rochester Institute of Technology (15 min.)

SESSION 1D
Cyprus
8:00 a.m.–10:30 a.m. Civic North
CHAIR: Erin Walcek Averett, Creighton University

8:00 Integrated Methodologies for Reconstructing the Materiality of the Cypriot Coastal Landscape
Georgia M. Andreou, Cornell University (15 min.)
8:20 Cyprus in Context: Researching and Reassessing the Cambridge Cypriot Collections
Anastasia Christofleopoulou, Fitzwilliam Museum, and Jennifer Marchant, Fitzwilliam Museum (15 min.)
8:40 The God Who Speaks: Aphrodite’s Consort in Palaeaphos, Cyprus
Georgia Bonny Bazemore, Eastern Washington University (15 min.)
8:55 Break (10 min.)
9:05 Limestone Votive Dancing Groups from the Sanctuary at Athienou-Malloura, Cyprus
Katherine A.P. Iselin, University of Missouri - Columbia (20 min.)
9:30 Woes and Wealth of Votive Deposits on Cyprus: An Investigation into Attitudes Towards Dedications and Their Treatment
Mackenzie Heglar, Bryn Mawr College (20 min.)
9:55 Late Classical/Hellenistic Idalion, Cyprus: A Report on Some Recent Excavations
Rebecca Bartusewich, University of Massachusetts Amherst (15 min.)
SESSION 1E: Colloquium
New Studies on Vase Painting in the Royal Ontario Museum’s Greek Collection
8:00 a.m.–10:30 a.m.
Grand Ballroom West
CHAIR: Michael C. Hoff, University of Nebraska-Lincoln
8:00 Recent Results from the Graeco-Roman Village of Qarah el-Hamra in Fayum, Egypt
Emily C.C. Cole, Institute for the Study of the Ancient World, New York University, and Bethany Simpson, Getty Research Institute (15 min.)
Daniel Schowalter, Carthage College, Jennifer Gates-Foster, University of North Carolina, Chapel Hill, Michael Nelson, Queens College, City University of New York, Jason Schlude, College of St. Benedict, and Benjamin Rubin, AIA Member at Large (20 min.)
8:45 The 2015-2016 Excavations at Huqoq in Israel’s Galilee
Jodi Magness, University of North Carolina at Chapel Hill, Shua Kisilevitz, Israel Antiquities Authority, Matthew J. Grey, Brigham Young University, and Dennis Mizzi, University of Malta (20 min.)
9:05 Break (10 min.)
9:15 The Town of Nebo Archaeological Project: Results of the First Two Seasons of Excavation at Khirbat al-Mukhayyat, Jordan
Debra Foran, Wilfrid Laurier University (20 min.)
9:40 New Archaeological Research in Ancient Gerasa (Jerash): The Danish-German Northwest Quarter Project
Rubina Raja, Aarhus University, Denmark, and Achim Lichtenberger, Ruhr Universität Bochum, Germany (20 min.)
10:05 Petroglyphs Associated with the Roman Fort and Vicus at Humayma, Jordan
M. Barbara Reeves, Queen’s University (20 min.)
SESSION 1: Colloquium

Discerning Food, Health, and Mobility in the Past

8:00 a.m.–10:30 a.m.  
Civic South

Sponsored by the Medieval and Post-Medieval Archaeology in Greece

Interest Group

ORGANIZERS: Rebecca M. Seifried, University of Chicago, and Lucie Wall Stylianopoulous, University of Virginia

8:00  Introduction (10 min)

8:10  Embedded Networks in World Systems: A Case Study from Late Medieval and Early Modern Cyprus

P. Nick Kardulias, College of Wooster (20 min.)

8:35  Colonization in Frankish Greece: An Archaeological Reassessment

Grant Schrama, Queen’s University (20 min.)

9:00  Kythera: Churches and Pirates on a Small Greek Island

Lita Tzortzopoulou-Gregory, Australian Archaeological Institute in Athens, and Timothy E. Gregory, Ohio State University (20 min.)

9:20  Break (10 min.)

9:30  The Polychrome Sgraffito Ware of Thrapsano and the Regional Markets of Venetian Crete (15th to 17th Centuries)

Mark D. Hammond, The Pennsylvania State University (20 min.)

9:55  The Social-Spatial Dynamics of Hydraulic Landscapes: Water in Village and Inter-Village Life in Ottoman Lebanon

Stephen McPhillips, University of Copenhagen (20 min.)

SESSION 1J

8:00  Paleomobility and Paleodiet Through Biogeochemistry in Early Bronze Age Attica

Eleni-Anna Prevedorou, Wiener Laboratory of the American School of Classical Studies at Athens, Jane E. Buikstra, Arizona State University, Gwyneth W. Gordon, Arizona State University, and Kelly J. Knudson, Arizona State University (20 min.)

8:25  Soup’s On! Expanding the Picture of Minoan Meals Through Functional Analysis of Cooking Pots and Tablewares

Micaela Carignano, Cornell University (20 min.)

8:50  The More Things Change, the More They Stay the Same: Using Microbotanical Evidence to Examine Bronze Age Subsistence

Calla McNamee, Malcolm H. Wiener Laboratory for Archaeological Science, American School of Classical Studies at Athens (20 min.)

9:10  Break (10 min.)

9:20  Geographic Origins and Mobility in Pre-Roman and Roman Apulia Through Stable Isotope Analysis

Tracy Prowse, McMaster University (15 min.)

9:40  Vitamin D in the Roman Population

Megan Brickley, McMaster University, Michele George, McMaster University, Simon Mays, English Heritage, and Tracy Prowse, McMaster University (20 min.)

10:05  A Stable Isotope Investigation of Diet at the Roman Imperial Site of Vagnari, South Italy

Lisa Semchuk, McMaster University, and Tracy Prowse, McMaster University (15 min.)

SESSION 2A: Colloquium

10:45  Introduction (10 min.)

10:55  Acting (G)locally: Monumental Place-Making and Identity on Late Bronze Age Cyprus

Kevin Fisher, University of British Columbia (20 min.)

11:20  Insularity, Connectivity, and Identity: Sardinia and the Western Mediterranean in the Iron Age

Andrea Roppa, University of Leicester (20 min.)

11:40  Break (10 min.)

11:50  Religious Activity as an Index for Globalization and Insularity in Archaic and Classical Sicily

Justin St. P. Walsh, Chapman University, and Tamar Hodis, University of Bristol (20 min.)

12:15  Globalization and Insularity in (Dis)Connected Crete

Jane Francis, Concordia University (20 min.)

SESSION 2B

10:45  Numismatic Evidence for the Republican Period

11:10  Wheels, Keels, and Coins: A Landscape of Human Movement at Roman Vicarello in the Third Century B.C.E.

Rabun Taylor, University of Texas at Austin, Edward O’Neill, University of Leicester, Michael O’Neill, Independent Scholar, and Giovanni Isidori, Independent Scholar (20 min.)

11:30  Break (10 min.)

11:40  Novel Identifications of some Early Roman Moneyers

John D. Morgan, University of Delaware (15 min.)

12:00  A Reassessment of the Narbo Warrior Denarius Serratus (RRC 282)

Ellen M.H. MacDougall, University of St Andrews (20 min.)

SESSION 2C: Colloquium

Small Finds; Writ Large

10:45  Introduction (10 min.)

10:55  Rural Culture in Roman Tuscany: Small Finds from the Roman Peasant Project

Stephen A. Collins-Elliott, University of California, Berkeley, and J. Theodore Peña, University of Tennessee, Knoxville (20 min.)

11:20  The Pompeii Artifact Life History Project: New Methodological Approaches and Illustrative Results

J. Theodore Peña, University of California, Berkeley, and Caroline Cheung, University of California, Berkeley (20 min.)

11:40  Break (10 min.)

11:50  This Quintessence of Dust: Microdebris Analysis in Olynthos, Northern Greece

Elina Salminen, University of Michigan (20 min.)
The Department of Classics & Ancient Mediterranean Studies (CAMS)
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http://cams.la.psu.edu/
12:15 Artifacts in Contexts: Beyond Time and Space
  Christopher Motz, University of Cincinnati, Catherine K. Baker, Bowdoin College, and Leigh Anne Lieberman, Princeton University (20 min.)

SESSION 2D
Digital Approaches to the Study of the Ancient World
10:45 a.m.–12:45 p.m. City Hall
CHAIR: To be announced

10:45 From Scanner to Scholar: Artifact Catalogues in the Age of Digital 3D Modeling
  Derek B. Counts, University of Wisconsin-Milwaukee, Kevin Garstki, University of Wisconsin-Milwaukee, Erin Walcek Averett, Creighton University, and Michael K. Tournazou, Davidson College (20 min.)

11:10 The Sounds of Ancient Rome: Expanding the Use of Digital Reconstruction in Museums
  Alison K. Rittershaus, University of Michigan (15 min.)

SESSION 2E
Ancient Sicily
10:45 a.m.–12:45 p.m. Dominion North
CHAIR: To be announced

10:45 Prehistoric Obsidian Trade to Ustica (Sicily): Analyses of the Abundant Artifacts from Multiple Neolithic, Chalcolithic, and Bronze Age Sites
  Robert H. Tykot, University of South Florida, and Franco Foresta Martin, Laboratorio Museo di Scienze della Terra Isola di Ustica, Italy (20 min.)

11:10 Beyond Typology: Archaeometric Characterization of Sicilian Middle Bronze Age Ceramics
  Gianpiero Caso, University of South Florida, Davide Tanasi, University of South Florida, and Robert H. Tykot, University of South Florida (15 min.)

SESSION 2F
Neo-Assyrian and Achaemenid Imperial Art and Archaeology
10:45 a.m.–12:45 p.m. Civic North
CHAIR: To be announced

10:45 Power and Plants in Neo-Assyrian Palace Decoration
  Rachel Dodd, University of Colorado, Boulder (20 min.)

11:10 Introducing Hama: The Discovery of a Lost Neo-Assyrian Queen Laid to Rest Amongst a Curious Cache of Bronze Coffins in the Nimrud Tombs
  Tracy L. Spurrier, University of Toronto (20 min.)

11:35 All That Glitters is Gold: A Retelling of the Tell Ta‘yinat Roundel
  Kiersten Neumann, Oriental Institute, University of Chicago (20 min.)

SESSION 2G
Iberia
10:45 a.m.–12:45 p.m. Simcoe & Dufferin
CHAIR: John Hale, University of Louisville

10:45 Beyond the Emporion: Seaborne Traders and Their Local Partners in the North West of the Mediterranean (Sixth–Third Centuries B.C.E.)
  Alexis Gorgues, University of Bordeaux Montaigne (20 min.)

11:10 Resistance and Assimilation in the Northwest of the Iberian Peninsula
  Lucía Pinheiro Afonso, University of Toronto (20 min.)

11:35 Epigraphic Evidence for an Indigenous Bear Cult in Roman Spain
  David Wallace-Hare, University of Toronto (20 min.)

SESSION 2H
Greek and Roman Sculpture
10:45 a.m.–12:45 p.m. Grand Ballroom Centre
CHAIR: To be announced

10:45 The Kritios Boy. On the Difference between the Subjects of Public and Private Offerings
  Makato Komatsu, The University of Tsukuba (20 min.)

11:10 New Observations on the “Archilochos Relief” in Paros
  Rebecca Sinos, Amherst College (15 min.)

11:25 Break (10 min.)

11:35 One Hundred Years of Change: Greek Mainland Comic Actor Figurines
  Heather Elaine Bowyer, Arizona State University (15 min.)

  Beryl Barr-Sharrar, Davidson College (20 min.)

SESSION 2I
Fieldwork in Greece
10:45 a.m.–12:45 p.m. Grand Ballroom East
CHAIR: Kevin Daly, ASCSA and Bucknell University

10:45 New Epigraphic Evidence from the Sanctuary of Zeus on Mount Lykaion
  Kyle W. Mahoney, University of Pennsylvania (20 min.)
The study of physical artifacts that drive research on classical antiquity. A
might reach a similar understanding of best practices in the ethical
mandates of the two societies with regard to the stewardship of heri-
result of current world affairs, it would seem timely to reflect on the
unprovenanced objects can be presented at the Annual Meeting and
guidelines, but the SCS’s statement leaves open the possibility that
AJA
's editorial policy presents similar guidelines, designed to pre-
and the Archaeological Institute of America (AIA) and the Society
for Classical Studies (SCS) along with their associated American Journal of Archaeology (AJA) and Transactions of the American Philological Association (TAPA) promote somewhat different approaches to the treatment of cultural heritage. With respect to its Annual Meeting, the AIA’s code of ethics states: “...the Annual Meeting may not serve for the an-
ouncement or initial scholarly publication of any object in a public or
private collection acquired after December 30, 1973, unless its existence
can be documented prior to that date, or it was legally exported from
the country of origin. An exception may be made...if the presentation
emphasizes the loss of archaeological context.”
AJA’s editorial policy presents similar guidelines, designed to pre-
serve archaeological context as a critical factor in an object’s meaning
(AJ A 109 [2005] 135-36). The standards presented as part of the
SCS’s statement of professional responsibilities are somewhat less transparent:
“Members of the profession should abide by the 1970 UNESCO
convention ... At the same time, however, the objective of advancing
knowledge about classical antiquity demands that scholars challenge
unnecessary restrictions on research and publication.”
Respect for the 1970 Convention falls within the spirit of the AIA’s
guidelines, but the SCS’s statement leaves open the possibility that
unprovenanced objects can be presented at the Annual Meeting and
within publications of the society. In light of the close connection be-
tween the two societies and ongoing current threats to heritage as a
result of current world affairs, it would seem timely to reflect on the
mandates of the two societies with regard to the stewardship of heri-
tage by professionals in the field.
This workshop aims to consider how archaeologists and classicists
might reach a similar understanding of best practices in the ethical
study of physical artifacts that drive research on classical antiquity. A
frequent topic in recent discussions about archaeological provenance
is the treatment of “exceptional objects,” including papyri, inscrip-
tions, coins, and other artifacts for which arguments have been made
(1) that an object’s content can provide information independent of
archaeological provenience; (2) that archaeological provenance is less
meaningful for objects produced for the purpose of circulation; and
(3) that looting in zones of conflict over the past 25 years has resulted
in the discovery of new archaeological material, some of which is too
important to be ignored. In addressing such issues from a Near Eastern
perspective, the American Schools of Oriental Research recently added
a “cuneiform exception” to its Policy on Professional Conduct, allow-
ing limited exceptions to its publication and presentation policy for
cuneiform texts. Through a series of open discussion groups about a
variety of contested objects, we hope to determine whether particular
categories of objects warrant exceptional treatment in AIA and SCS
venues and what factors might be considered in creating policy that
balances research interests with a responsibility to combat the looting
cultural heritage and the illicit trafficking of antiquities. This public
workshop is designed to include participation of scholars who work
on various categories of “contested objects” from philological, histori-
ar, and archaeological perspectives, as well as those involved in the
creation of professional policy. We envision the workshop as a mix of
guided small-group discussion and debate rather than a series of for-
mal papers.
Panelists: Jane Carter, Tulane University, Nathan Elkins, Baylor
University, Jane DeRose Evans, Temple University, Todd Hickey,
University of California, Berkeley, Laetitia La Follette, University
of Massachusetts, Justin Leidwanger, Stanford University, Richard
Leventhal, Penn Cultural Heritage Center, John Miller, University
of Virginia, and Dirk Obbink, University of Oxford
SESSION 2K Poster Session
1. Haffjarðarey: Differential Diagnosis of Dental Pathology in Western
Iceland
Sarah E. Hoffinan, University at Buffalo
2. Triclinium C, Villa Farnesina: An Egyptian Narrative Cycle in Roman
Wall Painting?
Steven L. Tuck, Miami University
3. Pilot Osteryo Field Project (PILOST): Report for the 2016 Field Season
Erika Ruhl, University at Buffalo, Sarah E. Hoffinan, University at
Buffalo, Christopher B. Trokossy, University at Buffalo, Torill Christine
Lindström, University of Bergen, and E.B.W. Zubrow, University at
Buffalo
4. The Dolia of Regio I, Insula 22: Evidence for the Production and Repair
of Dolia
Caroline Cheung, University of California, Berkeley, and Gina Tibbott,
Temple University
5. Ceramic Kitchenwares at 14th-Century Thebes, Boeotia: Exploring
Diversity in a Latin-occupied city of Medieval Greece
Florence Liard, Université libre de Bruxelles, and Fotini Kondylji,
University of Virginia
6. Post-Occupation Burials at the Villa Romana di Vacone (Lazio, Italy)
Devin L. Ward, University of Toronto, Dylan M. Bloy, Rutgers
University, Gary D. Farney, Rutgers University, Tyler Francioni,
University of Oxford, and Candace Rice, University of Edinburgh
7. “Not Much of a Cheese Shop is it?” An Examination of Cheese
Production at Poggio Civitate (Murlo)
Andrew Carroll, Regis Jesuit
Herculaneum: A Sourcebook
Brian Brennan
Publisher: Ancient History Seminars

This book brings the people of Herculaneum alive by means of their own writings. We encounter them through the inscriptions and painted notices that they read, the legal and financial documents that they scratched on their waxed tablets, and the erotic graffiti that they scribbled on their walls. The documents collected here illustrate Herculaneum’s early history, politics, commerce, religion, and leisure as well as its destruction, its rediscovery, and the excavation of the town.

Accompanied by introductory material, notes, plans, and photographs, these translated sources will be of interest to those who plan to visit the town itself or who simply enjoy Roman social history. The documents have also been selected and arranged to cater for the needs of school and university students.

Roman Imperial Coins
Augustus to Hadrian and Antonine Selections, 31 BC - AD 180
Kevin Herbert

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www.BOLCHAZY.com
8. Levelling up: The Results of the 2015–2016 Excavations of the Gabii Project’s Area C
Sheira Cohen, University of Michigan, J. Troy Samuels, University of Michigan, Giulia Peressi, Roma Tre University, and Katherine Beidler, University of Michigan

9. I Can’t Believe It’s Not Bronze! Mycenaean Metallurgy During the Late Bronze Age “Collapse”
Alison M. Crandall, University of California Los Angeles, B. Lee Drake, University of New Mexico, Miriam G. Clinton, Rhodes College, Georgia Flouda, Heraklion Archaeological Museum, and Andrew J. Koh, Brandeis University

10. Examining Diet using Stable Isotopes Throughout Prehistoric Greece
Stephanie M. Fuhrer, Mississippi State University, Nicholas P. Herrmann, Texas State University, Michael L. Galaty, Mississippi State University, and Aleydis Van de Moortel, University of Tennessee

11. Archaeological Aspects of the Kelsey Museum’s Collection of Decorative Stone
Leah Long, Virginia Commonwealth University in Qatar

12. Low-Cost First Aid for Mosaics: A Method for Temporary Field Conservation
Elizabeth Bevis, Johns Hopkins University

13. New Data on Copper Age Metallurgy in Northern Italy
Kyle P. Freund, Indian River State College, Claudio Cavazzuti, Museo Nazionale Preistorico Etnografico Luigi Pigorini, Alessandra Serges, Museo Nazionale Preistorico Etnografico Luigi Pigorini, and Robert H. Tykot, University of South Florida

14. Our Storied Past: Using Story Maps to Teach Geography, History, and Archaeology
Erin Warford, Hilbert College

15. Rethinking Abandonment at Imperial Gabii: Results of the 2016 Excavations of the Gabii Project’s Area I
Jason Farr, University of Michigan, and Sabian Hasani, University of Michigan

16. A New Online Database of Roman Temples
John D. Muccigrosso, Drew University

17. Building a Digital Site Plan at Isthmia
Jon M. Frey, Michigan State University, Timothy E. Gregory, Ohio State University, and James Herbst, ASCSA Excavations at Corinth

18. Itea Panaghia/Profitis Ilias: An Important Multi-period Site from Grevena, Greece
Nancy C. Wilkie, Carleton College, Mary E. Savina, Carleton College, Jayne Pasternak, Carleton College, Suzanne Hansen, Macalester College, Mary Pyott Freeman, Independent Scholar, Jeff Bartlett, Independent Scholar, and Thomas Upshaw, Independent Scholar

19. Decoding Ritual: Investigating the Neolithic Rhythm
Carolin Fine, Florida State University

20. A Thousand Years of Transformation in the City Center of Gabii: New Evidence from the 2016 Excavations in Areas G and H
Arianna Zapelloni Pavia, University of Michigan, Parrish Wright, University of Michigan, Zoe Jenkins, University of Michigan, and Andrew C. Johnston, Yale University

21. Excavations at a Wadi Rabah Late Neolithic Site in Wadi Quseiba, Northern Jordan
E. B. Banning, University of Toronto, Isaac Ullah, San Diego State University, Philip Hitchings, University of Toronto, Khaled Abu Jyyab, University of Toronto, Stephen Rhodes, University of Toronto, and Emma Yasui, University of Toronto

22. The Battle of the Crocian Plain: A Topographical Perspective
Andrew G. Nichols, University of Florida, and Robert S. Wagman, University of Florida

23. Cena Excavations 2016
Christina Cha, Florida State University, Allison Smith, Florida State University, Anastasia Belinskaya, Florida State University, Nora K. Donoghue, Florida State University, and Ann Glennie, Florida State University

24. Sequencing of Chloroplast Genomes from Medieval Millet Grains Excavated in Armenia
Stephen M. Richards, The University of Adelaide

25. Further Research on the Roman Republican Cult-Place under Sant’Omobono
Daniel P. Diffendale, University of Michigan

26. Identifying Obsidian Procurement Habits During the Pre-Pottery Neolithic in the Levant Using Network Analysis
Zack Batist, University of Toronto

27. The Management of Water at the Etrusco-Romano site of Coriglia, Caster Viscardo, Italy
Darlene Forst, Institute for Mediterranean Archaeology, and Will Ramundt, University of Arizona

Aomar Akerraz, Institut National des Sciences de l’Archéologie et du Patrimoine, and Stephen A. Collins-Elliott, University of Tennessee

29. The Taphonomy of the Human Skeletal Remains from the Philistine Cemetery at Ashkelon, Israel
Sherry C. Fox, Arizona State University, Kathryn Marklein, Ohio State University, Rachel Kalisher, New York University, Marina Faerman, Hebrew University, Patricia Smith, Hebrew University, Adam Aja, Harvard University, and Daniel Master, Wheaton College

30. Radiocarbon (AMS) Dates of Early Helladic III and Early Prepalatial Child Burials from Mitrou
Aleydis Van de Moortel, University of Tennessee, Nicholas P. Herrmann, Texas State University at San Marcos, Eleni Zahou, Greek Archaeological Service, Salvatore Vitale, Italian School of Archaeology at Athens, and Christopher Hale, British School of Archaeology, Knossos

31. Documenting Cultural Resources in the Caves of the Cumberland Gap National Historical Park
Charles E.A. Finney, Cave Research Foundation, C. Stuart Daw, Cave Research Foundation, and Joe Settles, Cave Research Foundation

32. The Wall is in Your Court: A Hellenistic Etruscan Settlement at Vescovado di Murlo
Eoin M. O’Donoghue, National University of Ireland, Galway, and Nora K. Donoghue, Florida State University

33. Zaldapa (Southern Dobruja, Bulgaria): Archaeological Perspectives on a Late Antique Fortress of the Lower Danube’s Hinterland
Nicolas Beaudry, Université du Québec à Rimouski, Dominic Moreau, Université de Lille 3 – Sciences humaines et sociales, Pascale Chevalier, Université Blaise-Pascal, Clermont-Ferrand, Brahim M’Barek, Eveha, Strasbourg, and Elio Hobdari, Instituti i Arkeologjisë, Tirana

34. Graffiti: Digital Recording of Ancient Graffiti from Herculaneum, Italy
Jacqueline F. DiBiasie Sammons, Sevanee: The University of the South, and Holly M. Sypniewski, Millsaps College

35. Exploring Genetic Diversity in Iron Age Cemeteries in Southern Italy
Matthew V. Emery, McMaster University, Ana T. Duggan, McMaster University, Tracy Prowse, McMaster University, and Hendrik N. Poinar, McMaster University
36. Buried Cooking Pots: Late Hellenistic Ritual Practices at the Ancient Town of Nebo
Lauren Mason, Wilfrid Laurier University

37. Ceramics and the Socioeconomic Significance of La Biagiola Through Etruscan, Roman, and Lombard, and Modern Settlement
Letitia C. Mumford, St. Olaf College

SESSION 3A
Tombs and More in Etruria
1:45 p.m.–4:45 p.m. Grand Ballroom East
CHAIR: Gregory Warden, Franklin University Switzerland
1:45 Liminal Bodies: Gender and Sex and the Etruscan Demon
Jacqueline K. Ortolona, University of Birmingham (15 min.)
2:05 ‘Reading the Ritual’: Representation and Meaning on an Etruscan Funerary Monument in Perugia
Laurel Taylor, University of North Carolina Asheville (20 min.)
2:30 Exploration of Two Tombs in the Necropolis of Crocifisso del Tufa (Orvieto, Italy)
Claudio Bizzarri, PAAO, and David B. George, Saint Anselm College (15 min.)
2:50 Vulci 3000: Fieldwork Season 2016
Maurizio Forte, Duke University (20 min.)
3:10 Break (10 min.)
3:20 Recent Research on the Late Etruscan and Early Roman Phases of Corglia, CV (Umbria, Italy)
David B. George, Saint Anselm College, and Claudio Bizzarri, PAAO (15 min.)
3:40 Radical Modifications of the Stage Design Archetype in the First-Century B.C.E. Roman Theater in Volterra
Wladyslaw Fuchs, University of Detroit Mercy School of Architecture, and Andrew Findley, Ivy Tech Community College (15 min.)
4:00 The Cult of Mithra in Etruria: The Case of Veii (Rome)
Ugo Fusco, Sapienza, University of Rome (20 min.)

SESSION 3B: Colloquium
Shaping Cities: New Ways of Examining North African Urbanism
1:45 p.m.–4:45 p.m. Civic South
DISCUSSION: Steven Ellis, University of Cincinnati
1:45 Introduction (10 min.)
Elizabeth Fentress, Independent Scholar, Imed Ben Jerbania, Institut National du Patrimoine, Tunisia, Faouzi Ghozzi, Institut National du Patrimoine, Tunisia, Ben Russell, Edinburgh University, and Andrew Wilson, Oxford University (15 min.)
2:15 The Urban Development of Utica, Tunisia: Taking Stock of the Latest Geophysical Survey Results
Sophie Hay, Southampton University, Andrew Dyfton, Brown University, Eleanor Maw, British School at Rome, and Stephen Kay, British School at Rome (15 min.)
3:05 Break (10 min.)
2:25 Around the Marble Mountain: New Research on the Urbanism of Simitthus
Philipp van Rummel, German Archaeological Institute, and Moheddeine Chaouali, Institut National du Patrimoine (15 min.)
2:40 Break (10 min.)
2:50 Think Global, Act Local? Microuregional Urbanism in the Hinterland of Roman Carthage
Paul Scheding, University of Munich (15 min.)

3:10 Circling the Square: Traffic and Urbanism in Roman North Africa
Eric Poehler, University of Massachusetts (15 min.)
3:30 Bulla Regia: A Showcase Site for Urban Studies in Pre-Roman North Africa
Stefan Ardeleanu, SFB 933 Materiale Textkulturen, University of Heidelberg, and Moheddeine Chaouali, INP Tunis (15 min.)
3:50 Geophysics and Urbanism at Meninx
Stefan Ritter, University of Munich, and Sami Ben Tahar, Institut National du Patrimoine (15 min.)

SESSION 3C
Ostia: Houses, Infrastructure, and Cult
1:45 p.m.–4:45 p.m. Grand Ballroom West
CHAIR: To be announced
1:45 Ideology or Archaeology? Ostia, Italo Gismondi, and the Plastico di Roma
Anne Hrychuk Kontokosta, New York University (20 min.)
2:10 The Facade of Frontages at Ostia
Claire J. Weiss, University of Virginia (15 min.)
2:30 Water Water Everywhere: Sustainability and Ostia
Mark A. Locicero, Leiden University (20 min.)
2:50 Break (10 min.)
3:00 Beyond the Temple: Urban Integration of Ostia’s Serapeum
Katherine A. Crawford, University of Southampton (20 min.)
3:25 A New Date for the Foundations of the Ostia Synagogue
Mary Jane Cuyler, University of Sydney, and Jamie Gunderson, University of Texas at Austin (15 min.)

SESSION 3D: Colloquium
Objects in Focus: Recent Research into the Royal Ontario Museum’s Collections
1:45 p.m.–4:45 p.m. Dominion South
ORGANIZER: Sascha Price, Royal Ontario Museum
1:45 Introduction (10 min.)
1:55 Potters of the Nile: Meroitic Ceramic Culture, Typological Analysis, and the Nubian Ceramic Collection at the Royal Ontario Museum
Annissa Malvoisin, University of Toronto (20 min.)
2:20 Pottery from the Mediaeval Middle East: Collections Research at the Royal Ontario Museum
Robert Mason, Royal Ontario Museum (20 min.)
2:45 Secrets of the Goddess: The ROM’s “Minoan” Ivory Figurine and Collecting Antiquity
Catherine Cooper, Royal Ontario Museum (20 min.)
3:05 Break (10 min.)
3:15 The ROM’s Aphrodite in the So-Called Venus Genetrix Type
Bjoern C. Ewald, University of Toronto (20 min.)
3:40 From Athens to Toronto: Sylvia Hahn at the Royal Ontario Museum
Jacquelyn H. Clements, University of Toronto (20 min.)

SESSION 3E: Joint AIA/APA Colloquium
God the Anthropologist: Text, Material, and Theory in the Study of Ancient Religion
1:45 p.m.–4:45 p.m. York
ORGANIZERS: Megan Johanna Daniels, University of Puget Sound, and Sandra Blakely, Emory University
DISCUSSION: Ian Rutherford, University of Reading
1:45 Introduction (10 min.)
1:55 Economic Anthropology, Economic Theory, and the Study of Ancient Religions
Barbara Kowalzig, New York University (20 min.)
2:20 Magical Power, Cognition, and the Religion of the Intellectual in the Roman Imperial West  
*Andreas Bendlin*, University of Toronto (20 min.)

2:45 Divining Data: Temples, Votives, and Quantitative Sensibilities  
*Dan-el Padilla Peralta*, Princeton University (20 min.)

3:05 Break (10 min.)

3:15 Greek Libations from a Visual Perspective  
*Milette Gafman*, Yale University (20 min.)

3:40 Cult Dynamics and Information Technologies: The Case of Mithraism  
*Matthew McCarty*, University of British Columbia (20 min.)

SESSION 3F: Colloquium  
Diverging Trajectories: Urbanism and the Roman Conquest of Italy  
1:45 p.m.–4:45 p.m.  
Organizer: *Myles McCallum*, Saint Mary’s University

1:45 Introduction (10 min.)

1:55 Early Roman Colonization Beyond the Romanizing Agro-Town: Colonial Rationales and Settlement Patterns in Apennine Italy  
*Tesse Stek*, University of Leiden (15 min.)

2:10 A Middle Republican House from Gabii and the Formation of Roman Urbanism  
*Marcello Mogetta*, University of Missouri, *Rachel Opitz*, University of South Florida, and *Nicola Terrenato*, University of Michigan (15 min.)

2:25 Post-Conquest Urbanism in Hellenistic Italy: Comparing Regional and Chronological Trajectories  
*Jamie Sewell*, University of Durham (15 min.)

2:45 The Role of Secondary Centers in Middle Republican Roman Colonial Landscapes  
*Jeremia Pelgrum*, Royal Netherlands Institute in Rome (15 min.)

3:05 Break (10 min.)

3:15 Republican Urbanism and the Interior of Lucania and Apulia: Recent Archaeological Developments  
*Myles McCallum*, Saint Mary’s University (15 min.)

3:25 Beyond Conquest: Southern Etruria in the Middle and Late Republican Period  
*Fabio Collucchi*, Queen’s University (15 min.)

3:45 Of Unpromising Settings: the Latin Colony of Cosa  
*Andrea L. De Giorgi*, Florida State University (15 min.)

SESSION 3G: Colloquium  
Gold Medal Session: Context is Everything  
1:45 p.m.–4:45 p.m.  
Chair: Penelope Davies, University of Texas at Austin

1:45 Introduction (5 min.)

1:50 The Flash of Recognition, the Point of No Return  
*Bettina Bergman*, Mount Holyoke College (20 min.)

2:15 Greek Sex  
*Jennifer Neils*, Case Western Reserve University (20 min.)

2:40 Illustrated Texts and Ancient Sex Manuals  
*Andrew M. Riggsby*, University of Texas at Austin (15 min.)

3:00 Frolicking Fullers  
*Sandra R. Joshel*, University of Washington, and *Lauren Hackworth Petersen*, University of Delaware (20 min.)

3:20 Break (10 min.)

3:30 Isolating the Target in Roman Humor  
*Anthony Corbeil*, University of Kansas (20 min.)

3:55 RomLab: Interface and Argument  
*Christopher Johnson*, UCLA (20 min.)

4:20 Eat, Drink, and Be Impressed: Monumentality, Leisure, and the Evolution of Architectural Design at Oplontis Villa A  
*Michael L. Thomas*, The University of Texas at Austin (20 min.)

SESSION 3H: Colloquium  
Adaptation and Advancement: Investigating Volcanic Landscapes of the Central Mediterranean  
1:45 p.m.–4:45 p.m.  
Organizer: *Carrie Ann Murray*, Brock University

1:45 Introduction (10 min.)

1:55 Long-Distance Votives: Evidence of Multicultural Worship at the Lago di Venere Volcanic Crater Lake, Pantelleria, Italy  
*Carrie Ann Murray*, Brock University (20 min.)

2:20 Two Volcanic Islands, Different Fates: Lipari and Pantelleria, Their Differing Resources, and Place in Central Mediterranean Prehistory  
*Clive Vella*, Joukowsky Institute for Archaeology, Brown University (20 min.)

2:45 Prehistoric Obsidian Use in Calabria, Italy: Identification of Multiple Sources and Subsources Using pXRF Analysis  
*Robert H. Tykot*, University of South Florida, and *Andrea Vianello*, University of Sheffield (20 min.)

3:10 Break (10 min.)

3:20 Investigating the Relationship Between Megalithism and Volcanic Environment in Sicilian and Sardinian Bronze Age  
*Sebastiano Tusa*, Soprintendente del Mare, Sicilia, Italy (20 min.)

3:45 The Nexus of Geology and Indigenous Culture in Eastern Sicily from Prehistory Through the Early Roman Empire  
*Laura Maniscalco*, Museo Regionale di Aidone, and *Brian E. McConnell*, Florida Atlantic University (20 min.)

4:10 The 7,500 Years of Living Dangerously: Opportunities and Risks at the Aeolian Islands  

SESSION 3I: Elites and Civic Life in the Provinces  
1:45 p.m.–4:45 p.m.  
Civic North

1:45 Writing on Temples: Epigraphic Habits of the Hellenistic and Roman Periods  
*Anna M. Sitz*, University of Pennsylvania (20 min.)

2:10 Archaism in the Sanctuary of Aphrodite in Aphrodisias  
*Kenan Eren*, Istanbul Mimar Sinan Fine Arts University (15 min.)
2:30 Comprehensive and Experiential Benefaction: Festivals, Coins, Statues, and Space
Ann M. Morgan, Trinity University (15 min.)

2:50 “Concord Is Impossible for Your Cities”: Coinage and Civic Relations in Roman Pamphylia
George C. Watson, Goethe University, Frankfurt am Main (20 min.)

3:10 Break (10 min.)

3:20 Honorary Statues and Cultural Identity in Roman Spain in the Second Century
Rachel L. Meyers, Iowa State University (20 min.)

3:45 A City Built by Ladies? Exploring Agency and Identity in the Civic Landscape of Thugga in Africa Proconsularis
Allison E. Sterrett-Krause, College of Charleston (20 min.)

4:10 Embracing Diversity Under the Roman Empire: Architecture and Architectural Ornament in Mauretania Tingitana and North Africa
Niccolò Migiani, University of Leicester (15 min.)

SESSION 3J New Developments in Mycenaean Archaeology
1:45 p.m.–4:45 p.m.
Dominion North

CHAIR: Joanna Murphy, University of North Carolina Greensboro

Elena Kountouri, Hellenic Ministry of Culture and Sports, and Michael F. Lane, University of Maryland Baltimore County (20 min.)

2:10 The Early Mycenaean Funerary Enclosure at Ancient Eleon in Eastern Boeotia
Brendan Burke, University of Victoria, Bryan Burns, Wellesley College, Alexandra Charami, Ephorate of Antiquities of Boeotia, Olga Kyriazi, Ephorate of Antiquities of Boeotia, and Nicholas P. Herrmann, Texas State University (15 min.)

2:30 Use and Reuse in a Mycenaean Tholos: Using Radiocarbon and Bioarchaeology to Reconstruct Burial Practices at Petroto, Mygdalia
Olivia A. Jones, University of Groningen, Johannes van der Plicht, University of Groningen, Lena Papazoglou-Manioudaki, National Archaeological Museum, Athens, Greece, and Michalis Petropoulos, Ephorate of Antiquities of Achaia, Patras, Greece (15 min.)

2:50 TAPHOS, the Tombs of Aidonia Preservation, Heritage, and Exploration Synergasia: The 2016 Excavation Season
Kim Shelton, University of California, Berkeley, Konstantinos Kissas, Korinthian Ephorate of Antiquities, Greek Ministry of Culture, Lynne A. Kaspil, Butler University, and Gypsy C. Price, University of Florida (20 min.)

3:10 Break (10 min.)

3:20 The Individual, the Body, and Chamber Tombs in Non-Palatial Late Bronze Age Central Greece
Kaitlyn Stiles, University of Tennessee (15 min.)

Sharon R. Stocker, University of Cincinnati, and Jack L. Davis, University of Cincinnati (20 min.)

4:05 A Tale of Two Citadels: A Comparison of Landscape Stability at Postpalatial and Early Iron Age Tiryns and Mycenae, Greece
Daniel J. Fallu, Boston University (15 min.)

4:25 Mt. Lykaion Excavation and Survey Project, Summer Season 2016
David Gilman Romano, University of Arizona, Mary E. Voyatzis, University of Arizona, and Anna Karapanagiotou, Arcadian Ephorate of Antiquities, Tripolis (20 min.)

SESSION 3K: Workshop
Balancing Archaeological Fieldwork and Family Life
1:45 p.m.–4:45 p.m.
City Hall

MODERATORS: Gretchen E. Meyers, Franklin & Marshall College

Fieldwork and field-based research are integral components of an archaeologist’s scholarship and academic program. It is not uncommon for archaeologists to spend many weeks each year at sites and museums far from home. While certainly rewarding, this type of research travel, which is often necessary for the advancement of academic careers in archaeology, can also pose significant challenges for an archaeologist’s home life and parenting. Despite an increase of overall attention in the academy to issues of work-life balance, this particular professional concern does not generate much public discussion. For early-career archaeologists it can be daunting to even find examples of how peers manage to arrange fieldwork around family and parenting commitments. This workshop is a forum for scholars at all stages of an archaeological career to discuss and share experiences and strategies for the management of family life while maintaining an active archaeological research agenda in the field.

The workshop’s moderator has recently completed an interdisciplinary study that surveyed more than 500 respondents in more than 15 academic fields about balancing an active field research program with family and parenting commitments. A short summary of data from this study serves as the workshop’s starting point. A multigenerational panel of male and female archaeologists—all of whom have worked during their careers at sites throughout the Mediterranean while simultaneously balancing family commitments—will respond to the data and offer their own diverse perspectives. Particular topics to be discussed include making the decision about leaving children and family members at home or bringing them into the field, the challenges and rewards of both of these options, childcare options at home and abroad, safety, financial implications, and potential impacts on both one’s scholarly productivity and family decisions. Significant time will be allotted to engage audience members as participants in a wider discussion in order to enhance the views presented and highlight additional issues. A final goal of the workshop is to foster networks of professional and peer support and formulate methods for professional organizations and home campuses to serve scholars grappling with this type of work-life balance.

PANELISTS: Rebecca Ammerman, Colgate University, Sarah Castello, University of Houston-Clear Lake, Kevin Daly, Bucknell University, Stephanie Larson, Bucknell University, Molly Sweatum-Barland, College of William and Mary, Anthony Tuck, University of Massachusetts-Amherst, and Mary E. Voyatzis, University of Arizona
**Most recent volume**

Mirjam E. Kotwick, *Alexander of Aphrodisias and the Text of Aristotle’s Metaphysics*

This study demonstrates how to reconstruct from Alexander’s commentary the *Metaphysics* text Alexander used and how to make use of this ancient version of the *Metaphysics* for improving the text of our direct manuscript tradition.


Open-access page view at [http://escholarship.org/uc/item/16q3c0w4](http://escholarship.org/uc/item/16q3c0w4)

**Forthcoming 2017**

Joey Williams, *The Archaeology of Roman Surveillance in the Central Alentejo, Portugal*

This study provides an archaeological survey of a region of Portugal during the period of ongoing Romanization, a study of tower structures known as *recintos-torre*, and uses GIS and viewshed analysis as well as associated material finds to develop a theory of their purposes and a new typology of similar structures attested around the Roman world.

Christopher Johanson, *Funerary Spectacle: Aristocratic Display in the Roman Forum*

This book studies the stagecraft of the Roman funeral as a complex, tightly integrated, three-act spectacular performance, in which viewing and performative priorities of one act influence those of the other two; the investigation uses 3D computer graphics, GIS, and an interactive 3D gaming system designed to document, interrogate, disseminate, and refute space-based arguments.

Donald J. Mastronarde, *Preliminary Studies on the Scholia to Euripides*

As a *parergon* to an ongoing online edition of the Euripidean scholia, this group of studies assesses problems of classification, describes in more detail than previously what may be called teachers’ notes, weighs the evidence for the activity of Ioannes Tzetzes and Maximus Planudes in this corpus of scholia, and gives an edition and commentary on an anonymous compilation of teaching notes on *Hecuba*.

**Previously Published**

Mark Griffith, *Greek Satyr Play: Five Studies*

CCS, No. 3, 2015, 222 pages, ISBN 9781939926043, $29.95, page view in open access

Edward Courtney, *A Commentary on the Satires of Juvenal*

CCS No. 2, 2013, 583 pages, ISBN 9781939926029, $49.95, full open access (including download)

Leslie Kurke, *The Traffic in Praise: Pindar and the Poetics of Social Economy*

CCS No. 1, 2013, 250 pages, ISBN 9781939926005, $29.95, full open access (including download)

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## Day-at-a-Glance • Saturday, January 7

### REGISTRATION BOOTH HOURS | 7:00 a.m.–3:00 p.m. | Concourse Level

### EXHIBIT HALL & LOUNGE HOURS | 9:30 a.m.–5:30 p.m. | Sheraton and Osgoode Halls

<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Museums and Exhibitions Committee</td>
<td>Leaside, 4th Floor</td>
</tr>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Fellowships Committee</td>
<td>Forest Hill, 4th Floor</td>
</tr>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Gold Medal Committee</td>
<td>Danforth, 4th Floor</td>
</tr>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Conservation and Site Preservation Committee</td>
<td>Kensington, 4th Floor</td>
</tr>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>A/IA Advisory Board</td>
<td>Rosedale, 4th Floor</td>
</tr>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>ICCS Breakfast</td>
<td>York, Mezzanine</td>
</tr>
<tr>
<td>7:00 a.m.–9:00 a.m.</td>
<td>SCS Membership Committee Meeting</td>
<td>Norfolk, Mezzanine</td>
</tr>
<tr>
<td>7:30 a.m.–7:45 a.m.</td>
<td>SCS Strategic Development Committee</td>
<td>Fitzgerald (Hilton)</td>
</tr>
<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>AIA Paper Session 4</td>
<td>SCS Fourth Paper Session †</td>
</tr>
<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>4A: Ceramics</td>
<td>Grand Ballroom East</td>
</tr>
<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>4B: Trade, Movement, and Connectivity in the Roman World</td>
<td>Civic North</td>
</tr>
<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>4C: The Imperial Age of Greece</td>
<td>Civic South</td>
</tr>
<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>4D: Current Work in the Roman Archaeology of Southeast Europe (Colloquium)</td>
<td>Dominion South</td>
</tr>
<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>4E: Sovereignty and Money (joint AIA/SCS Colloquium)</td>
<td>Maple</td>
</tr>
<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>4F: Selinunte: Ten Years of Investigations by the Mission of the</td>
<td>Dominion North</td>
</tr>
<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>4G: Landscape and Society: Diachronic Perspectives on Settlement</td>
<td>Civic South</td>
</tr>
<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>4H: Faces of Power: Roman Imperial Portraits</td>
<td>Simcoe &amp; Dufferin</td>
</tr>
<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>4I: Imaging from the Air to the Artifact</td>
<td>Grand Ballroom West</td>
</tr>
<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>4J: Graeco-Roman Graffiti, Seals, and Crafts</td>
<td>Provincial North</td>
</tr>
<tr>
<td>8:30 a.m.–4:00 p.m.</td>
<td>Ancient MakerSpaces Workshop</td>
<td>VIP Room, Concourse Level</td>
</tr>
<tr>
<td>8:30 a.m.–10:00 a.m.</td>
<td>American Society of Greek and Latin Epigraphy Meeting</td>
<td>Peel, Mezzanine</td>
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<tr>
<td>8:00 a.m.–5:00 p.m.</td>
<td>Third Annual Conference for Heritage Educators</td>
<td>Provincial South</td>
</tr>
<tr>
<td>9:00 a.m.–11:00 a.m.</td>
<td>SCS Contingent Faculty Business Meeting</td>
<td>Fitzgerald (Hilton)</td>
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<tr>
<td>9:00 a.m.–10:30 a.m.</td>
<td>American Friends of Herculaneum Meeting</td>
<td>Oxford, Mezzanine</td>
</tr>
<tr>
<td>9:00 a.m.–11:00 a.m.</td>
<td>SCS Committee on Diversity in the Profession</td>
<td>Casson (Hilton)</td>
</tr>
<tr>
<td>9:00 a.m.–11:30 a.m.</td>
<td>Forum for Classics, Libraries and Scholarly Communication Meeting</td>
<td>Norfolk, Mezzanine</td>
</tr>
<tr>
<td>10:30 a.m.–12:00 p.m.</td>
<td>L’anneé Philologique Meeting</td>
<td>Carleton, Mezzanine</td>
</tr>
<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>AIA Paper Session 5</td>
<td>SCS Fifth Paper Session †</td>
</tr>
<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>5A: Women in Greece and the Near East</td>
<td>Grand Ballroom East</td>
</tr>
<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>5B: Archaeological Survey</td>
<td>Simcoe &amp; Dufferin</td>
</tr>
<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>5C: Undergraduate Paper Session</td>
<td>Grand Ballroom West</td>
</tr>
<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>5D: Sculpture and Greek Sanctuaries</td>
<td>Civic South</td>
</tr>
<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>5E: Current Events and Heritage Protection: Efforts to Protect</td>
<td>Dominion South</td>
</tr>
<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>5F: Ritual and Religion in the Greek World</td>
<td>Provincial North</td>
</tr>
<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>5G: Vani Regional Survey (Colloquium)</td>
<td>City Hall</td>
</tr>
<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>5H: Art and Architecture of Imperial Ideology</td>
<td>Grand Ballroom Centre</td>
</tr>
<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>5I: Frontiers and Cultural Contact in the Roman World</td>
<td>Dominion North</td>
</tr>
<tr>
<td>12:00 p.m.–2:00 p.m.</td>
<td>SCS Program Committee Meeting</td>
<td>Peel, Mezzanine</td>
</tr>
<tr>
<td>12:00 p.m.–2:00 p.m.</td>
<td>SCS Committee for Ancient and Modern Performance Meeting</td>
<td>Oxford, Mezzanine</td>
</tr>
<tr>
<td>12:15 p.m.–1:45 p.m.</td>
<td>Joint AIA and SCS Roundtable Discussion Groups</td>
<td>Sheraton &amp; Osgoode Halls, Lower Concourse</td>
</tr>
<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Outreach and Education Committee</td>
<td>Danforth, 4th Floor</td>
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<td>AIA Ancient Painting Studies Interest Group</td>
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<td>AIA Numismatics Interest Group</td>
<td>Kent, 2nd, Floor</td>
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<td>AIA Roman Provincial Archaeology Interest Group</td>
<td>Davenport, 4th, Floor</td>
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<td>AIA Student Affairs Interest Group</td>
<td>Kensington, 4th, Floor</td>
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<td>AIA Eastern Europe/Eurasia Interest Group</td>
<td>Forest Hill, 4th Floor</td>
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</tr>
</tbody>
</table>
### Day-at-a-Glance - Saturday, January 7

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:45 p.m.–4:45 p.m.</td>
<td>AIA Paper Session 6</td>
<td>SCS Sixth Paper Session *</td>
</tr>
<tr>
<td>6A:</td>
<td>So You’ve Chosen Your Topic—What Now?: Best Practices in Data Collection, Management, and Analysis (Workshop)</td>
<td>City Hall</td>
</tr>
<tr>
<td>6B:</td>
<td>New Approaches to Roman Death</td>
<td>Civic South</td>
</tr>
<tr>
<td>6C:</td>
<td>Collecting and Presenting the Etruscans in North America (Colloquium)</td>
<td>Dominion South</td>
</tr>
<tr>
<td>6E:</td>
<td>Pottery from Sanctuaries: What Can it Tell Us? (Colloquium)</td>
<td>Grand Ballroom East</td>
</tr>
<tr>
<td>6F:</td>
<td>The Regia Reconsidered: A New Interpretation of the American Excavations Results (Colloquium)</td>
<td>Dominion North</td>
</tr>
<tr>
<td>6G:</td>
<td>Tell Tayinat (Ancient Kunulua): The Shifting Fortunes of a Bronze and Iron Age Levantine Capital (Colloquium)</td>
<td>Civic North</td>
</tr>
<tr>
<td>6H:</td>
<td>A New Look at Old Stones: Reexaminations of Archaeological Projects</td>
<td>Simcoe &amp; Dufferin</td>
</tr>
<tr>
<td>6I:</td>
<td>New Research on Roman Sarcophagi: Eastern, Western, Christian (Colloquium)</td>
<td>Provincial North</td>
</tr>
<tr>
<td>6J:</td>
<td>New Developments in Minoan Archaeology</td>
<td>Grand Ballroom Centre</td>
</tr>
<tr>
<td>2:00 p.m.–5:00 p.m.</td>
<td>SCS Publications and Research Committee Meeting</td>
<td>Carleton, Mezzanine</td>
</tr>
<tr>
<td>2:00 p.m.–3:30 p.m.</td>
<td>SCS Graduate Student Advisory Group</td>
<td>Thomson (Hilton)</td>
</tr>
<tr>
<td>3:00 p.m.–4:30 p.m.</td>
<td>Tea Reception for K-12 Teachers</td>
<td>Carmichael/Jackson (Hilton)</td>
</tr>
<tr>
<td>4:00 p.m.–5:00 p.m.</td>
<td>Society for Ancient Mediterranean Religions Meeting</td>
<td>Peel, Mezzanine</td>
</tr>
<tr>
<td>4:45 p.m.–5:45 p.m.</td>
<td>Classics and Social Justice Meeting</td>
<td>Willow West, Mezzanine</td>
</tr>
<tr>
<td>5:00 p.m.–7:00 p.m.</td>
<td>College Year in Athens Reception</td>
<td>York, Mezzanine</td>
</tr>
<tr>
<td>5:00 p.m.–6:30 p.m.</td>
<td>SCS Plenary Session</td>
<td>Grand Ballroom East, Lower Concourse</td>
</tr>
<tr>
<td>5:15 p.m.–6:45 p.m.</td>
<td>[I] AIA Council Meeting</td>
<td>Dominion Ballroom, 2nd Floor</td>
</tr>
<tr>
<td>6:30 p.m.–7:30 p.m.</td>
<td>SCS Presidential Reception</td>
<td>Grand Ballroom Centre, Lower Concourse</td>
</tr>
<tr>
<td>7:00 p.m.–9:00 p.m.</td>
<td>SCS Contingent Faculty Committee Reception</td>
<td>Carleton, Mezzanine</td>
</tr>
<tr>
<td>7:30 p.m.–9:00 p.m.</td>
<td>Reception Sponsored by the Departments of Classics at the University of Missouri, University of Illinois at Urbana-Champaign, and Washington University in St. Louis</td>
<td>York, Mezzanine</td>
</tr>
<tr>
<td>7:00 p.m.–8:00 p.m.</td>
<td>[I] AIA Norton Society Reception</td>
<td>Pinnacle Foyer, 43rd floor</td>
</tr>
<tr>
<td>7:00 p.m.–9:00 p.m.</td>
<td>Annual Reception of the German Archaeological Institute</td>
<td>City Hall, 2nd Floor</td>
</tr>
</tbody>
</table>

* See SCS Program for SCS paper session details
Academic Program • Saturday, January 7

SESSION 4A
Ceramics
8:00 a.m.–10:30 a.m. Grand Ballroom Centre
CHAIR: Kathleen M. Lynch, University of Cincinnati
8:00 Did Mycenaeans Wash Their Hands? A Functional Analysis of Late Helladic IIIC Kalathoi
Trevor Van Damme, Cotsen Institute of Archaeology, UCLA, and Bartłomiej Lis, Polish Academy of Sciences (20 min.)
8:25 New Pottery Assemblage from a Late Archaic Fill from Thasos
Martin Perron, Maison de l’Orient et de la Méditerranée, Lyon, and Anne Tichit, Université Paris Sorbonne (15 min.)
8:45 Ceramic Types and Wealth Distributions in the Classical Greek House
Grace Erny, Stanford University (15 min.)
9:00 Break (10 min.)
9:10 The Hellenistic “Koine” as a Linguistic, Cultural, and Ceramic Concept
Alexandros Laftsidis, University of Cincinnati (20 min.)
9:35 Understanding Ancient Trade, Agency, and Social Change: An Examination of Thracian Encounters with “Greek Colonists”
Ashlee Hart, University at Buffalo (15 min.)
9:55 Portuguese Coarse Ware in North Atlantic (16th–to 18th-Centuries)
Tania Manuel Casimiro, NOVA University of Lisbon, and Sarah Newstead, University of Leicester (15 min.)

SESSION 4B
Trade, Movement, and Connectivity in the Roman World
8:00 a.m.–10:30 a.m. Grand Ballroom East
CHAIR: To be announced
8:00 Theoretical Approaches to the Terra Sigillata at Gabii: Evidence of the Augustan Period
Matthew Harder, University of Missouri (10 min.)
8:15 Roman Brickstamps in the Carthage National Museum, Tunisia
Jeremy Rossiter, University of Alberta (15 min.)
8:35 Meat Merchants of the Roman Mediterranean: Considering Faunal Evidence from Shipwrecks
Carrie A. Fulton, University of Toronto (20 min.)
9:00 Break (10 min.)
9:10 Roman Imperial Maritime Connectivity in Central Dalmatia
Nicholas Bartos, AIA Member at Large (20 min.)
9:35 No City Is an Island: The Impact of Natural and Constructed Features on Cities of Late Antique Thracia
M.W. Fraser Reed, University of Edinburgh (15 min.)
9:55 The Island Landscapes of the Taşucu Gulf (Turkey) and Its Hinterland
Gunduz Varinioglu, Mimar Sinan Fine Arts University (20 min.)

SESSION 4C
The Imperial Age of Greece
8:00 a.m.–10:30 a.m. Civic North
CHAIR: To be announced
8:00 Roman Power, Athenian Past: The Temple of Roma and Augustus on the Athenian Acropolis
Mary-Evelyn Farrior, Columbia University (15 min.)
8:20 Measuring (Down) the Gods: Scale in Athenian Ideal Statuary of the Roman Period
Brian A. Martens, University of Oxford (20 min.)
8:45 The Trickle-Down Effect: Private Water-Displays of Hadrian and Herodes Atticus
Dylan K. Rogers, American School of Classical Studies at Athens (20 min.)
9:05 Break (10 min.)
9:15 Roman Caryatids at Ancient Corinth
Aileen Ajojotian, University of Mississippi (20 min.)
9:40 The Lechaion Harbor and Settlement Land Project: Season One
Paul D. Scotton, California State University, Long Beach, and Constantinos Kissas, Ephorate of Antiquities of Corinth (10 min.)
9:55 Fishing for Compliments: A Sculpted Base from Omega House above the Athenian Agora
Barbara Tsakirigis, Vanderbilt University (20 min.)

SESSION 4D: Colloquium
Current Work in the Roman Archaeology of Southeast Europe
8:00 a.m.–10:30 a.m. Dominion South
Sponsored by the Roman Provincial Archaeology Interest Group
ORGANIZERS: Anne H. Chen, Brown University, and Sarah Craft, Florida State University
DISCUSSANT: Elizabeth M. Greene, University of Western Ontario
8:00 Introduction (10 min.)
8:10 New Thoughts About Diocletian’s Palace and the Gynaecaeum Iovense Aspalathos Dalmatiae
Josko Belamaric, Centre Cvito Fiskovic Institute of Art History (15 min.)
8:30 Diachronic Landscape Survey in the Vicinity of Felix Romuliana
Sarah Craft, Florida State University, and Stefan Pop-Lazic, Archaeological Institute, Belgrade (15 min.)
8:50 Community Archaeology: Surveys and Analysis of Roman Water Management Systems in Southeast Romania (Black Sea Region / Scythia Minor) and Their Continuing Impact on Public Health in the 21st Century
Linda Ellis, San Francisco State University (15 min.)
9:05 Break (10 min.)
9:15 Caracín Grad (Justiniiana Prima): A New Plan for a Late Antique City
Vujadin Ivanisevic, Archaeological Institute, Belgrade (15 min.)
9:35 Results of the Recent Research in the Northwestern Part of Sirmium Imperial Palace
Stefan Pop-Lazic, Archaeological Institute, Belgrade (15 min.)
9:55 Submarine Evidence of Seafaring and Seaborne Trade in Roman Dalmatia
Katarina Batur, University of Zadar, and Irena Radic-Rossi, University of Zadar (15 min.)

SESSION 4E: Joint AIA/APA Colloquium
Sovereignty and Money
8:00 a.m.–10:30 a.m. Maple
ORGANIZER: Lucia Francesca Carbone, American Numismatic Society
8:00 Introduction (10 min.)
8:10 Sovereignty and Coinage: The Case of the Late Cistophori of Tralles
Lucia Francesca Carbone, American Numismatic Society (20 min.)
8:35 When Sovereignty is Not Enough: Money Supply and ‘Illegal’ Coin Production in Fourth-Century C.E. Egypt
Irene Soto, ISAW (20 min.)
9:00 Roman Coins Abroad: Foreign Coinage and Strategies of Sovereignty in Ancient India
Jeremy Simmons, Columbia University (20 min.)
9:20 Break (10 min.)

9:30 Owing Money to the Athenian State: Epigraphical Evidence for Private Debt in Classical and Hellenistic Athens

Georgios Tsolakis, Institute for the Study of the Ancient World, New York University (20 min.)

9:55 Silver Coinage, Sovereignty, and Symmachia: Byzantion and Athens in the Fourth Century B.C.E.

Nicholas Cross, Baruch College, CUNY (20 min.)

SESSION 4F: Colloquium
Selinunte: Ten Years of Investigations by the Mission of the Institute of Fine Arts–NYU

8:00 a.m.–10:30 a.m. Dominion North
ORGANIZER: Clemente Marconi, Institute of Fine Arts–NYU

8:00 Introduction (10 min.)

8:10 Discovering Selinus’ Early Phase

Clemente Marconi, Institute of Fine Arts–NYU (15 min.)

8:30 Gifts to the Goddess: Architecture, Ritual and the Votive Deposit at Temple R

Marya Fisher, Institute of Fine Arts–NYU (15 min.)

8:50 Architectural Work at Selinunte

David Scalhill, American School of Classical Studies at Athens (15 min.)

9:05 Break (10 min.)

9:15 Holy Smoked Zooarchaeological Analysis from the Southern Sector of the Main Urban Sanctuary of Selinunte

Roberto Micciche, Università degli Studi di Palermo (15 min.)

9:35 Post-409 Selinus and the Dangers of Cultural Periodization

Andrew Ward, Institute of Fine Arts–NYU (15 min.)

9:55 The Early Hellenistic Ceramic Deposits from Temple B

Babette Bechtold, University of Vienna (15 min.)

SESSION 4G: Colloquium
Landscape and Society: Diachronic Perspectives on Settlement Patterns in River Valleys in Cyprus

8:00 a.m.–10:30 a.m. Civic South
Sponsored by the Near Eastern Archaeology Interest Group
ORGANIZER: Pamela Gaber, Lycoming College

8:00 Introduction (10 min.)

8:10 Ayia Varvara Asprokremmos, A Pre-Pottery Neolithic A Taskscape on the Yialias River in Central Cyprus: Implications of Focused Resource Exploitation for Understanding Early Connections Between Cyprus and the Mainland

Carole McCartney, University of Cyprus (15 min.)

8:30 Marki Alonia: A Long-Lived Early and Middle Bronze Age Settlement in the Alykos Valley

Jennifer Webb, LaTrobe University (15 min.)

8:50 Inland Sites on Cyprus: The Yialias River and Urbanization in the Mesoara Plain

Pamela Gaber, Lycoming College (15 min.)

9:05 Break (10 min.)

9:15 The “Prehistory” of a Cypriot Monastery: Prasteio Mesorotosos Archaeological Expedition and the Agios Savvas tis Karonos Monastery

Lisa Kennaan, Independent Researcher (15 min.)

9:35 The Middle Cypriot Foundations of Complexity at Prasteio-Mesorotosos

Lisa Graham, University of Edinburgh (15 min.)

9:55 Landscape of Ritual Behavior at Neolithic Prasteio-Mesorotosos

Andrew McCartney, Cyprus American Archaeological Research Institute (15 min.)

SESSION 4H
Faces of Power: Roman Imperial Portraits

8:00 a.m.–10:30 a.m.

CHAIR: Francesco de Angelis, Columbia University

8:00 Ancient or Modern? The Enigmatic Case of the “Group” from Fayum

Alessia Di Santi, Scuola Normale Superiore (Pisa) (20 min.)

8:25 Trajan with a Dacian: A New Identification of the Cuirassed Emperor with a Barbarian at His Feet in the Villa Poggio Imperiale

Lee Ann Riccardi, The College of New Jersey (15 min.)

8:45 The Youthful Portrait of Hadrian

Martin Beckmann, McMaster University (15 min.)

9:00 Break (10 min.)

9:10 Antoninus and the Hem-hem Crown: Portraits with Egyptian Insignia in Roman Italy

Jessica Pours, San Antonio Museum of Art (15 min.)

9:30 The Paired Marble Portrait Busts of Septimius Severus and Julia Domna in Bloomington: New Research

Mark B. Abbe, University of Georgia, and Julie Van Voorhis, Indiana University (15 min.)

9:50 Wives of “Crisis”: Portraits of Women in the Third Century C.E.

Helen Ackers, Duke University (20 min.)

SESSION 4I
Imaging from the Air to the Artifact

8:00 a.m.–10:30 a.m.

CHAIR: James Newhard, College of Charleston

8:00 Heatseeker: Aerial Thermography at Ancient Methone

Hugh P.M. Thomas, University of Sydney, Australia (15 min.)

8:20 Rock-Cut Sanctuaries in the Eastern Rhodope Mountains: Survey of the Gluhite Kamani Cult Complex and Surrounding Region

Lynn E. Roller, University of California, Davis, Georghi Nehrizov, Bulgarian National Archaeological Institute and Museums, Julia Tzetkova, University of Sofia, and Maya Vassileva, Bulgarian National University (15 min.)

8:40 Multispectral UAVs in Classical Archaeology: The Case of Vulci

Insignia in Roman Italy

E. Newton, Duke University (20 min.)

9:05 Aerial Archaeology: Digital Curation and Landscape Analysis in the South Caucasus Aerial Photo Archive Project (SCAPA)

Hugh P.M. Thomas, University of Sydney, Australia (15 min.)

9:20 Break (10 min.)

9:30 Creating a Virtual World: Terrestrial Laser Scanning at Abdera

Maria Papaioannou, University of New Brunswick, Peter Dare, University of New Brunswick, and Yong-Won Ahn, University of New Brunswick (20 min.)

9:55 The Asphendou Cave Petroglyphs: A Palimpsest in Stone

Thomas F. Strasser, Providence College, Alexandra van der Geer, National and Kapodistrian University of Athens, Sarah Murray, University of Nebraska–Lincoln, Christina Kolb, Freelance Archaeological Illustrator, and Louis Ruprecht, Georgia State University (15 min.)
10:15 Establishing Quantifiable Methodologies to Utilize Fingerprints as Reflections of Ancient Cultural Practices
Julie Hruby, Dartmouth College (15 min.)

SESSION 4J
Greco-Roman Graffiti, Seals, and Crafts
8:00 a.m.–10:30 a.m. Provincial North
CHAIR: To be announced
8:00 Tagging Pompeii: Places of Names in Graffiti in the Roman Streetscape
Eeva-Maria Viitanen, Institutum Romanum Finlandiae (15 min.)
8:20 Conservation and Documentation Strategies for Preserving Ancient Graffiti on a Sandstone Funerary Temple at El Kurru, Sudan
Suzanne L. Davis, Kelsey Museum of Archaeology, University of Michigan, Caroline I. Roberts, Kelsey Museum of Archaeology, University of Michigan, Janelle Batkin-Hall, Kelsey Museum of Archaeology, University of Michigan, and Geoff Emberling, Kelsey Museum of Archaeology, University of Michigan (20 min.)
8:45 Seals from the Hellenistic Archives of Kedesh, Seleucia, Uruk, and Delos
Sharon Herbert, University of Michigan (15 min.)
9:05 Break (10 min.)
9:15 Reconstructing Networks from the Archive of Seleukeia on the Tigris: Ruler Portraits on Hellenistic Seals
Laure Marest-Caffey, University of California, Berkeley (20 min.)
9:40 Comparing Third-Millennium Material Use: Siliceous Paste (Faience) in the Indus Valley, Mesopotamia, and Egypt
Heather M.-L. Miller, University of Toronto (20 min.)
10:05 Textile Production and Consumption in Karanis, Egypt
Andrew Cabaniss, University of Michigan, and Michael Koletsos, University of Michigan (20 min.)

SESSION 5A
Women in Greece and the Near East
10:45 a.m.–12:45 p.m. Civic North
CHAIR: Kathryn Topper, University of Washington
10:45 Solon and the Women of Early Greece
Anne Weis, University of Pittsburgh (20 min.)
11:10 Engendering Dynasty: Female Bodies and Figural Traditions in Lycian Relief
Patricia E. Kim, University of Pennsylvania (20 min.)
11:35 Imagining Amazons in the Hellenistic World: Outsiders, Opponents, or Champions?
Amanda E. Herring, Loyola Marymount University (20 min.)

SESSION 5B
Archaeological Survey
10:45 a.m.–12:45 p.m. Grand Ballroom East
CHAIR: Alex R. Knodell, Carleton College
10:45 The Ayios Vasilios Survey Project
Corien Wiersma, University of Groningen (20 min.)
11:10 The Thebes Ismenion Synergasia Project, 2011-2016
Kevin Daly, Bucknell University, Alexandra Charami, Ephorate of Boiotian Antiquities, Nikos Koftouannis, Ephorate of Boiotian Antiquities, and Stephanie Larson, Bucknell University (20 min.)
11:35 When the Goings Gets Rough: Survey in the Lower Göksu Valley, Rough Cilicia
Naoise Mac Sweeney, University of Leicester, and Tevfin Emre Şerifoğlu, Bülthi Eren University (15 min.)

11:50 Break (10 min.)
12:00 In the Mountains, Between Empires: Fieldwork in the Lерik District of Azerbaijan
Lara Fabian, University of Pennsylvania, Jeyhun Eminli, Azerbaijan National Academy of Sciences, Susanah Fishman, University of Pennsylvania, and Emil Iskenderov, Azerbaijan National Academy of Sciences. (20 min.)
12:25 Modeling Mortuary Populations Through Systematic Field Survey
Paul R. Duffy, University of Toronto, László Pája, University of Szeged, Györgyi Pardiká, University of Michigan, and Julia I. Giblin, Quinnipiac University (20 min.)

SESSION 5C
Undergraduate Paper Session
10:45 a.m.–12:45 p.m. Simcoe & Dufferin
CHAIR: Ann Olga Koloski-Ostrow, Brandeis University
10:45 Pictorial Graffiti in Context: An Analysis of Drawn Graffiti in Herculaneum
Grace Gibson, Sewanee: The University of the South (15 min.)
11:05 The Roman Villa at Gerace: African Influence on Sicilian Mosaics in the Fourth Century C.E.
Siena Hutton, The University of British Columbia (15 min.)
11:25 The Long and Complicated Relationship Between Humans and Infectious Diseases
Sterling Wright, The University of Texas at Austin (15 min.)
11:45 A Blast from the Past: Digital Antiquity in the Classroom
Jaimie Orchard, University of British Columbia, Siena Hutton, University of British Columbia, and Chloe Martin-Cabanne, University of British Columbia (15 min.)

SESSION 5D
Sculpture and Greek Sanctuaries
10:45 a.m.–12:45 p.m. Grand Ballroom West
CHAIR: To be announced
10:45 To Slay the Slain? (Re)Analyzing a Funerary Scene on an Ivory Plaque from the Sanctuary of Orthia at Sparta
Megan Johanna Daniels, University of Puget Sound (20 min.)
11:10 The Most Popular Girl in the Shrine: Reconsidering the Corinthian Standing Female Figurine
Theodora Kopestonsky, University of Tennessee, Knoxville (20 min.)
11:30 Break (10 min.)
11:40 The Enthroned Archai, Acrolithic Statues of Demeter and Kore from Morgantina
Laura Mariscalco, Assessorato dei Beni Culturali, Regione Sicilia (15 min.)
12:00 Idols from the Classical Temple of Hera at the Argive Heraion
Christopher A. Pfaff, Florida State University (15 min.)

SESSION 5E: Workshop
Current Events and Heritage Protection: Efforts to Protect Culture at Risk
10:45 a.m.–12:45 p.m. Civic South
CHAIR: Laurie Rush, U.S. Committee of the Blue Shield
Sponsored by the Cultural Heritage by Archaeology and Military Panel (CHAMP)
MODERATOR: Laurie Rush
This session offers an opportunity to update colleagues on issues related to heritage in crisis areas. Tragically, in today’s world, events are overtaking even the most conscientious efforts to keep colleagues informed on critical developments in international efforts to be respon-
Greek Art and Archaeology c. 1200–30 BC

by Dimitris Plantzos

ISBN 978-1-937040-57-4 (paperback) • 22 × 28 cm • 304 pages with 580 color photos and 45 architectural plans and reconstructions • paper $49.95

This lavishly illustrated book surveys Greek archaeology from the collapse of the Mycenaean palaces to the subordination of the last Hellenistic kingdoms to Rome. Its aim is to study Greek art through the material record, and against its cultural and social backdrop. The book’s target audience is archaeology and art students, as well as anyone interested in Greek art and culture. Through concise, systematic covering of the main categories of classical monuments, the reader is taken to a tour of ancient Greece along the most spectacular period in its history, the first millennium BC. Architecture and city planning, sculpture, painting, pottery, metallurgy, jewelry, and numismatics are some of the areas covered.

Dimitris Plantzos is a classical archaeologist, educated at Athens and Oxford. He is the author of Hellenistic Engraved Gems (Oxford University Press 1999) and co-editor of the Wiley-Blackwell Companion to Greek Art (with T.J. Smith; 2012). He has published extensively on Greek art, the development of classical archaeology as a discipline in the twentieth century, and on modern receptions of classical heritage. He teaches classical archaeology at the National and Kapodistrian University of Athens.

Contents

Chapter 1. Classical Archaeology: Sources and Methodology
Chapter 2. The Early Iron Age (1100–700 BC)
Chapter 3. The Archaic Period (700–480 BC)
Chapter 4. The Classical Period (480–336 BC)
Chapter 5. The Hellenistic Period (336–30 BC)

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sible stewards of global heritage. The AIA Annual Meeting offers a forum for face to face discussion of events as they are unfolding from colleagues with first hand and recent in country experience. Potential topics include updates on conditions of sites and monuments as territory is recovered from DAESH, latest research on the military implications for cultural property protection; implementation of Hague 54 in current conflict zones; disaster response; preservation of collections and institutions under threat; and working with the military and law enforcement to protect cultural property.

PANELISTS: Suzanne Bott, Independent Scholar, Brian Michael Lione, Irbil Conservation Institute, Jesse Johnson, Irbil Conservation Institute, Brian I. Daniels, University of Pennsylvania Museum Heritage Center, Katharyn Hanson, Smithsonian Institution, Cori Wegener, Smithsonian Institution, and David Selnick, Tiffin University

SESSION 5F
Ritual and Religion in the Greek World
10:45 a.m.–12:45 p.m.

CHAIR: Laura Carolinska, Loyola University-Chicago

10:45 New Patterns in Ritual Animal Sacrifice at Azoria
Flint Dibble, University of Cincinnati (15 min.)

11:05 New Curse Tablets from Classical Attica
Jessica L. Lamont, Yale University (15 min.)

11:25 Reframing Sacred Space: Ritual Movement in the Sanctuary of Nemean Zeus
Stephanie Kinney, University of Missouri, Columbia (20 min.)

11:45 Break (10 min.)

11:55 Dance and Music at the Delion on Paros Through Archaeological Considerations
Erica Angliker, University of Zurich, and Yannis Kourayos, Paros Museum (20 min.)

12:20 Delos: A Case Study for Examining Household Religion
Catherine W. Person, Kelsey Museum of Archaeology (15 min.)

SESSION 5G: Colloquium
Vani Regional Survey
10:45 a.m.–12:45 p.m.

ORGANIZER: Christopher Ratté, University of Michigan

10:45 Introduction (10 min.)

10:55 Vani and Ancient Colchian Society
Christopher Ratté, University of Michigan (20 min.)

11:20 Extensive Survey in the Region Around Vani
Angela Commiato, Union College (20 min.)

11:40 Break (10 min.)

11:50 Geophysical Prospection and Excavation at Shuamta near Vani
Jana Mokrisova, University of Michigan (20 min.)

12:15 Intensive Survey in the Region East of Vani
Ryan C. Hughes, AIA Finger Lakes Society (20 min.)

SESSION 5H
Art and Architecture of Imperial Ideology
10:45 a.m.–12:45 p.m.

CHAIR: Ellen Perry, College of the Holy Cross

10:45 Augustan Iconography in Daily Life: The Neighborhood Altars of the Lares Augusti
Amy Russell, Durham University (15 min.)

11:05 Arms, Eagles, and Empire: Roman Swords and their Decoration
Steven J. Burges, Boston University (10 min.)

11:20 The Temple of Deified Trajan at Selinus (Cilicia): Cenotaph or Ustrinum
Michael C. Hoff, University of Nebraska (20 min.)

11:40 Break (10 min.)

11:50 Allusions to Imperial Cult in Hadrian’s Temple of Venus and Roma
Lillian B. Joyce, University of Alabama in Huntsville (15 min.)

12:10 The Rennes Patera: Content and Context
Robert Cohon, The Nelson-Atkins Museum of Art, University of Missouri-Kansas City (15 min.)

12:30 The Glass Ball Game Revisited
Garrett G. Fagan, Penn State University, and Erica Hiddink, Colgate University (15 min.)
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SESSION 6A: Workshop
So You've Chosen Your Topic—What Now?: Best Practices in Data Collection, Management, and Analysis
1:45 p.m.–4:45 p.m. City Hall
Sponsored by the Student Affairs Interest Group
MODERATORS: Simeon D. Ehrlich, Stanford University, and Rachel G. Detan, University of Toronto

Archaeologists, art historians, classicists, and anthropologists must collect, manage, and analyze large sets of data in their research—but little instruction is given in how to do so. From launching a database to using informational and analytical software to accessing collections and acquiring permissions, the complexities of data management are a daunting yet unavoidable part of the research process. Students rarely receive training in this crucial aspect of their work, yet research faculty are expected to have strong project management skills. Students and early-career scholars would benefit greatly from the insights, advice, and warnings of researchers who have experience working with large sets of data.

This workshop will cover key issues related to the research process. It will provide students and faculty with the opportunity to hear from established experts about best practices in approaching different classes of data, effective strategies for organizing such data, and methods for using a data set to its full analytic potential. What should be considered when designing a database? To what extent should raw data be made accessible to others? How does one secure permissions for working with restricted-access materials? How can data visualizations be used effectively, and what resources are available to help in doing so? Panelists who have worked in libraries, archives, and museums and who work with digital humanities applications, digital data programs, and image services will bring with them a wealth of knowledge and experience relevant to a wide array of interdisciplinary research subjects.

Research and data management are integral to all stages of an academic career. A thorough consideration of how best to collect, store, organize, and analyze data for research projects is sure to benefit scholars at all stages of their careers—students, young professionals, and even established scholars. An improved understanding of how to work with large data sets will lead to better planning, more focused analysis, and more coherent results. Not only will the experiences and advice offered by the panelists assist those just beginning to collect or organize data, but the discussion will leave participants with valuable lessons they can apply throughout their careers.

Panelists who have worked in libraries, archives, and museums and who work with digital humanities applications, digital data programs, and image services will bring with them a wealth of knowledge and experience relevant to a wide array of interdisciplinary research subjects.

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Panelists who have worked in libraries, archives, and museums and who work with digital humanities applications, digital data programs, and image services will bring with them a wealth of knowledge and experience relevant to a wide array of interdisciplinary research subjects.
3:20 Building Floors and Activity Areas at Palaikastro: Evidence from Micromorphology  
Rachel Kulick, University of Toronto (15 min.)

3:40 Life Beyond the Palace: Managing the Territory of Minoan Palaikastro, Crete  

4:00 Minoan Foodways: A Culinary Map of Palaikastro, Crete  
Alexandra Livarda, University of Nottingham, Rena Veropoulos, Hellenic Ministry of Culture and Sports, Vaso Tzevelekidi, Independent Researcher, Christina Tsoraki, Leiden University, Llorenç Picornell, Muséum National d’Histoire Naturelle, Paris, Santiago Riera-Mora, University of Barcelona, Núria Catellas, University of Barcelona, Rachel Kulick, University of Toronto, Alexandra Kriti, University of Sheffield, Mila Andonova, University of Nottingham, Michalis Trivizas, University of Crete, and Hector Orenjo, University of Cambridge (15 min.)

SESSION 6E: Colloquium  
Pottery from Sanctuaries: What Can it Tell Us?  
1:45 p.m.–4:45 p.m. Grand Ballroom East  
Sponsored by the Ancient Figure-Decorated Pottery Interest Group

ORGANIZERS: Mark D. Stansbury-O’Donnell, University of St. Thomas, and Thomas H. Carpenter, Ohio University

1:45 Introduction (10 min.)

1:55 Ritual Drinking in Archaic Samothrace: Evidence from the Figure-Decorated Pottery  
An Jiàng, Emory University (15 min.)

2:15 Votive Inscriptions and Figural Pottery on the Athenian Acropolis: A Contextual Approach  
Kiki Karoglou, Metropolitan Museum of Art (15 min.)

2:35 Ex-Voto: Reconsidering a Votive Deposit from the area of the Hephasteion in Athens  
Kathleen M. Lynch, University of Cincinnati (15 min.)

2:50 Break (10 min.)

3:05 The Attic Pottery from the Persephoneion of Locri Epizefiri: Between Ritual Practices and Worship  
Elvia Giudice, University of Catania, and Giada Giudice, University of Catania (15 min.)

3:25 Hera, Heads, and Hope: South Italian Vases in Paestan Sanctuaries  
Koely Heuer, State University of New York at New Paltz (15 min.)

3:45 Women and Drinking Cups in North Etruria: Evidence from Poggio Colla  
Ann Steiner, Franklin and Marshall College (15 min.)

SESSION 6F: Colloquium  
The Regia Reconsidered: A New Interpretation of the American Excavations Results  
1:45 p.m.–4:45 p.m. Dominion North  
Sponsored by: Nicola Terrenato, University of Michigan, and Paolo Brocato, Università della Calabria

ORGANIZERS: Nicola Terrenato, University of Michigan, and Paolo Brocato, Università della Calabria (15 min.)

1:45 Introduction (10 min.)

1:55 The Reanalysis of Brown’s Excavation at the Regia  
Nicola Terrenato, University of Michigan, and Paolo Brocato, Università della Calabria (10 min.)
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2:10 Stratigraphical Observations and Considerations at the Sanctuary of Zeus at Olympia in the Late 19th Century
Astrid Lindenthal, Bryn Mawr College (20 min.)

2:35 The Battle of Pydna, 168 B.C.E.: New Methods, New Evidence
Matthew A. Sears, University of New Brunswick, and C. Jacob Boutera, University of North Carolina at Asheville (20 min.)

3:00 The Challenges of Environmental Studies in Pre-Roman First-Millennium B.C.E. Central Italy: A Methodological Case Study
Meryl Shriver-Rice, University of Miami (20 min.)

3:20 Break (10 min.)

3:30 Old Dogs, New Tricks: The Pedagogical Value of Old Collections
Christine L. Johnston, Western Washington University (20 min.)

3:55 Disciplining Schliemann: His Reception and Archaeological Knowledge, 1880–1972
Anne Duray, Stanford University (15 min.)

4:15 Unmasked! The Consequences of Emotional Attachment to Neolithic Masks
Morag M. Kersel, DePaul University (20 min.)

SESSION 6J: Colloquium
New Research on Roman Sarcophagi: Eastern, Western, Christian
1:45 p.m.–4:45 p.m. Provincial North

ORGANIZERS: Sarah Madole, CUNY–Borough of Manhattan Community College, and Mont Allen, Southern Illinois University

DISCUSSIONS: Christopher Hallett, University of California, Berkeley, and Ortwin Dally, Deutsches Archäologisches Institut

1:45 Introduction (10 min.)

1:55 Sarcophagus Studies: The State of the Field (As I See It)
Bjorn C. Ewald, University of Toronto (20 min.)

2:20 Roman Sarcophagus from Dokimeion in Asia Minor: Conceptual Differences from Rome and Athens
Esen Ogus, Ludwig-Maximilians-Universitaet, Munich (20 min.)

2:45 A New Mythological Sarcophagus at Aphrodisias
Heather N. Turnbow, The Catholic University of America (15 min.)

3:00 Break (10 min.)

3:10 Beyond Grief: A Mother’s Tears and Representations of Semele and Niobe on Roman Sarcophagi
Sarah Madole, CUNY–Borough of Manhattan Community College (15 min.)

3:30 Strutting Your Stuff: Finger Struts on Roman Sarcophagi
Mont Allen, Southern Illinois University (20 min.)

3:55 Love and Death: Jonah-as-Endymion in Early Christian Art
Robert Couzin, Independent Scholar (20 min.)

SESSION 6J
New Developments in Minoan Archaeology
1:45 p.m.–4:45 p.m. Grand Ballroom Centre

CHAIR: Susan Ferrence, INSTAP

1:45 Intra-regional Mobility: Recent Bronze Age Excavations at Mesorachi, Crete
Thomas M. Brogan, INSTAP Study Center for East Crete, Melissa Eaby, INSTAP Study Center for East Crete, Yiannis Papadatos, University of Athens, and Chryssa Sofianou, Lassithi Ephoria of the Greek Ministry of Culture (20 min.)

2:10 Prepalatial Ceramic Production at Priniatikos Pyrgos, Crete
Jo Day, University College Dublin, Barry Molloy, University College Dublin, Matej Pavlacky, University of Kent, and Sue Bridgford, Independent Scholar (20 min.)

2:35 The Krasi B Tholos: An Early Minoan I Tomb in Krasi Pediados
Emily Miller Bonney, California State University Fullerton (15 min.)

2:55 The Chrysoiakkos Buildings at Malia (Crete): An Update
Sylvie Muller Celka, Maison de l’Orient, CNRS, Lyon (20 min.)

3:15 Break (10 min.)

3:25 Memories and Realities in Early Neopalatial Mochlos
Jeffrey S. Soles, University of North Carolina at Greensboro, Georgios Doudalis, Karls-Ruprecht Universität Heidelberg, Luke F. Kaiser, University of Arizona, and Jerolyn E. Morrison, INSTAP Study Center in East Crete (20 min.)

3:50 The Mouflana Project: Results of the 2016 Season
Andrew J. Koh, Brandeis University, Miriam G. Clinton, Rhodes College, and Georgia Flouda, Heraklion Archaeological Museum (20 min.)

4:15 The Minoan Past in the Past: Bronze Age Objects in Early Iron Age Burials at Knossos, Crete
Alice M. Crowe, University of Cincinnati (15 min.)

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EXHIBIT HALL & LOUNGE HOURS | 8:00 a.m.–12:00 p.m. | Sheraton and Osgoode Halls

<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
</tr>
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<tbody>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Archaeology in Higher Education Committee</td>
<td>Leaside, 4th Floor</td>
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<td>8:00 a.m.–9:00 a.m.</td>
<td>AIA Personnel Committee</td>
<td>Club Boardroom, 43rd Floor</td>
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<td>8:00 a.m.–10:00 a.m.</td>
<td>SCS Professional Matters Committee Meeting</td>
<td>Oxford, Mezzanine</td>
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<td>Norfolk, Mezzanine</td>
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<td>Dominion North</td>
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<td>7B: Regional Approaches to Identity and Meaning in Greek Landscapes: Current Work of the Canadian Institute in Greece (Colloquium)</td>
<td>Civic South</td>
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<td>7C: Architecture and Urbanism</td>
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<td>Civic North</td>
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<tr>
<td>7D: Funerary Sculpture in Palmyra: The Palmyra Portrait Project (Colloquium)</td>
<td>Provincial North</td>
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<tr>
<td>7E: Field Reports from Italy</td>
<td></td>
<td>Grand Ballroom East</td>
</tr>
<tr>
<td>7F: Domestic Spaces and Their Decoration in the Roman World</td>
<td>Dominion South</td>
<td></td>
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<td>7G: Bodies, Costumes, and Ideals in the Roman Empire</td>
<td>Simcoe &amp; Dufferin</td>
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<tr>
<td>7H: Bronze Age and Iron Age Anatolia</td>
<td></td>
<td>Grand Ballroom Centre</td>
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<td>7I: Researching Ownership Histories for Antiquities in Museum Collections (Workshop)</td>
<td>City Hall</td>
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<tr>
<td>11:00 a.m.–11:45 a.m.</td>
<td>Program for the Annual Meeting Committee</td>
<td>Danforth, 4th Floor</td>
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<tr>
<td>11:00 a.m.–11:45 a.m.</td>
<td>Graduate Student Paper Award Committee</td>
<td>Forest Hill, 4th Floor</td>
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<tr>
<td>11:00 a.m.–11:30 a.m.</td>
<td>SCS Business Meeting of Members</td>
<td>VIP Room, Concourse Level</td>
</tr>
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<td>11:30 a.m.–4:00 p.m.</td>
<td>SCS Board Meeting</td>
<td>Peel, Mezzanine</td>
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<tr>
<td>11:45 a.m.–1:45 p.m.</td>
<td>SCS Eighth Paper Session *</td>
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<td>12:00 p.m.–2:00 p.m.</td>
<td>The Archaeology of Toronto</td>
<td>Civic North, 2nd Floor</td>
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<tr>
<td>2:00 p.m.–4:30 p.m.</td>
<td>Archaeological Illustration Workshop by Tina Ross</td>
<td>City Hall, 2nd Floor</td>
</tr>
<tr>
<td>2:00 p.m.–4:30 p.m.</td>
<td>SCS Ninth Paper Session *</td>
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</tbody>
</table>

* See SCS Program for SCS paper session details

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SESSION 7A: Colloquium
Beyond Reconstruction: New Approaches to Architectural Depictions in Roman Art
8:00 a.m.–11:00 a.m. Dominion North
ORGANIZER: Elizabeth Wolfram Thill, IUPUI
DISCUSSANT: Jennifer Trimble, Stanford University

SESSION 7B: Colloquium
Regional Approaches to Identity and Meaning in Greek Landscapes: Current Work of the Canadian Institute in Greece
8:00 a.m.–11:00 a.m. Civic South
Sponsored by the Canadian Institute in Greece
ORGANIZERS: Brendan Burke, University of Victoria, and Angus Smith, Brock University
DISCUSSANT: David Rupp, Canadian Institute in Greece

SESSION 7C: Colloquium
Architecture and Urbanism
8:00 a.m.–11:00 a.m. Civic North
CHAIR: To be announced

SESSION 7D: Colloquium
Funerary Sculpture in Palmyra: The Palmyra Portrait Project
8:00 a.m.–11:00 a.m. Provincial
ORGANIZER: Rubina Raja, Aarhus University, Denmark
DISCUSSANT: Andreas Kropp, Nottingham University

SESSION 7E: Colloquium
Field Reports from Italy
8:00 a.m.–11:00 a.m. Grand Ballroom East
CHAIR: To be announced

SESSION 7F: Colloquium
Ancient Lanuvium: The 2016 Season
8:00 a.m.–11:00 a.m. Grand Ballroom East
ORGANIZER: Carlo Albo, Independent Researcher, and Alessandro Blanco, Independent Researcher, and Carla Mattei, Independent Researcher, and Renner, University of North Carolina, Grennsboro, and Sarah James, University of Alberta
DISCUSSANT: Simeon D. Ehrlich, Stanford University

SESSION 7G: Colloquium
Ebb and Flow at Ancient Eleon
8:00 a.m.–11:00 a.m. Grand Ballroom East
CHAIR: To be announced

SESSION 7H: Colloquium
Ancient Tourist Sites: New Approaches to Ancient Tourism
8:00 a.m.–11:00 a.m. Grand Ballroom East
ORGANIZER: Deborah Chatr Aryamontri, Montclair State University
DISCUSSANT: Mihailović, University of Belgrade, Kathryn Campeau, McMaster University, and James Feathers, University of Washington

SESSION 7I: Colloquium
Network of Mantineia Satellites and Signal Towers: New Considerations on the Defense of Mantineia
8:00 a.m.–11:00 a.m. Grand Ballroom East
ORGANIZER: Matthew Maher, Independent Researcher, and Evan Levine, Brown University
DISCUSSANT: Daniel Plekhov, Brown University, and Alistair Moote, University of Western Ontario

SESSION 7J: Colloquium
Chariot Racing in Ancient Greece: A Comparative Perspective
8:00 a.m.–11:00 a.m. Grand Ballroom East
ORGANIZER: Danica Marseille Universite, and Justin Holcomb, Boston University
DISCUSSANT: Daniel Contreras, Aix-Marseille Universite, and Brendan Burke, University of Victoria, and Alexandra Charani, Ephoreia of Boeotian Antiquities

SESSION 7K: Colloquium
The Function of Attributes in Palmyrene Portraiture
8:00 a.m.–11:00 a.m. Grand Ballroom East
ORGANIZER: Rubina Raja, Aarhus University, Denmark
DISCUSSANT: Elizabeth Wolfram Thill, IUPUI

SESSION 7L: Colloquium
The Function of Attributes in Palmyrene Portraiture
8:00 a.m.–11:00 a.m. Grand Ballroom East
ORGANIZER: Rubina Raja, Aarhus University, Denmark
DISCUSSANT: Rubina Raja, Aarhus University

SESSION 7M: Colloquium
The Function of Attributes in Palmyrene Portraiture
8:00 a.m.–11:00 a.m. Grand Ballroom East
ORGANIZER: Rubina Raja, Aarhus University, Denmark
DISCUSSANT: Rubina Raja, Aarhus University

SESSION 7N: Colloquium
The Function of Attributes in Palmyrene Portraiture
8:00 a.m.–11:00 a.m. Grand Ballroom East
ORGANIZER: Rubina Raja, Aarhus University, Denmark
DISCUSSANT: Rubina Raja, Aarhus University

SESSION 7O: Colloquium
The Function of Attributes in Palmyrene Portraiture
8:00 a.m.–11:00 a.m. Grand Ballroom East
ORGANIZER: Rubina Raja, Aarhus University, Denmark
DISCUSSANT: Rubina Raja, Aarhus University

SESSION 7P: Colloquium
The Function of Attributes in Palmyrene Portraiture
8:00 a.m.–11:00 a.m. Grand Ballroom East
ORGANIZER: Rubina Raja, Aarhus University, Denmark
DISCUSSANT: Rubina Raja, Aarhus University

SESSION 7Q: Colloquium
The Function of Attributes in Palmyrene Portraiture
8:00 a.m.–11:00 a.m. Grand Ballroom East
ORGANIZER: Rubina Raja, Aarhus University, Denmark
DISCUSSANT: Rubina Raja, Aarhus University

SESSION 7R: Colloquium
The Function of Attributes in Palmyrene Portraiture
8:00 a.m.–11:00 a.m. Grand Ballroom East
ORGANIZER: Rubina Raja, Aarhus University, Denmark
DISCUSSANT: Rubina Raja, Aarhus University

SESSION 7S: Colloquium
The Function of Attributes in Palmyrene Portraiture
8:00 a.m.–11:00 a.m. Grand Ballroom East
ORGANIZER: Rubina Raja, Aarhus University, Denmark
DISCUSSANT: Rubina Raja, Aarhus University

SESSION 7T: Colloquium
The Function of Attributes in Palmyrene Portraiture
8:00 a.m.–11:00 a.m. Grand Ballroom East
ORGANIZER: Rubina Raja, Aarhus University, Denmark
DISCUSSANT: Rubina Raja, Aarhus University
### SESSION 7F

**Domestic Spaces and Their Decoration in the Roman World**

8:00 a.m.—11:00 a.m.

**CHAIR:** Brenda Longfellow, University of Iowa

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Speaker</th>
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<tbody>
<tr>
<td>8:25</td>
<td>The Upper Sabina Tiberina Project: Fifth Excavation Season at Vacone</td>
<td>Candace Rice, University of Edinburgh, Dylan M. Bloy, Rutgers University, Tyler Franconi, University of Oxford, Matthew Notarian, Hiram College, and Gary D. Farney, Rutgers University (20 min.)</td>
</tr>
<tr>
<td>8:50</td>
<td>Four Seasons of Excavation at the Villa del Vergigno (Montelupo Fiorentino, Tuscany)</td>
<td>C. McKenzie Lewis, Concordia College (15 min.)</td>
</tr>
<tr>
<td>9:10</td>
<td>Investing to Innovate: Results of the Marzuolo Archaeological Project, 2016</td>
<td>Astrid Van Oyen, Cornell University, Rhodora G. Vennarucci, University of Arkansas, and Gijs Tol, University of Melbourne (20 min.)</td>
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<td>9:30</td>
<td>Break (10 min.)</td>
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<td>9:40</td>
<td>Revisiting Roccagloriosa: 2016 Site Report</td>
<td>Tanya Henderson, University of Alberta, Stefano Ferrari, Field Director, Carlo Rosa, Geoarchaeologist, and Francesco Seletza, Field Archaeologist (15 min.)</td>
</tr>
<tr>
<td>10:00</td>
<td>British Archaeological Project at Grumentum: A Report on the 2014, 2015, and 2016 Seasons</td>
<td>Taylor Lauritsen, AIA Member at Large, and Massimo Betello, State University of New York at Buffalo (20 min.)</td>
</tr>
<tr>
<td>10:25</td>
<td>Salapia (Trinitapoli, Italy) in Late Antiquity: Interpreting Urban Transformations in Their Broader Apulian Context</td>
<td>Darian Marie Totten, McGill University, Roberto Goffredo, University of Foggia, and Giovanni De Venuolo, University of Foggia (20 min.)</td>
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### SESSION 7G

**Bodies, Costumes, and Ideals in the Roman Empire**

8:00 a.m.—11:00 a.m.

**CHAIR:** To be announced

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Speaker</th>
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<tbody>
<tr>
<td>8:00</td>
<td>Ethnic Identity, Social Identity, and the Aesthetics of Sameness in the Funerary Monuments of Roman Freedmen</td>
<td>Devon A. Stewart, Angelo State University (20 min.)</td>
</tr>
<tr>
<td>8:25</td>
<td>There and Back Again: Messages of Labor and Leisure Through Mythic Conflation at Villa A of Oplontis</td>
<td>Zoe Jenkins, University of Michigan (15 min.)</td>
</tr>
<tr>
<td>8:45</td>
<td>The Pygmy Motif as Somatic Spectacle: Somatic Dialogues in the House of the Menander, Pompeii</td>
<td>Evan Jewell, Columbia University (20 min.)</td>
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<td>9:05</td>
<td>Break (10 min.)</td>
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<tr>
<td>9:15</td>
<td>What on Earth Is He Wearing? Representing Attis in Second-Century Rome</td>
<td>Krishni Burns, University of Akron (15 min.)</td>
</tr>
<tr>
<td>9:35</td>
<td>Statues and Mosaics of Satyrs in Theaters During the Roman Empire</td>
<td>George W.M. Harrison, Carleton University (20 min.)</td>
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### SESSION 7H

**Bronze Age and Iron Age Anatolia**

8:00 a.m.—11:00 a.m.

**CHAIR:** To be announced

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<th>Time</th>
<th>Title</th>
<th>Speaker</th>
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<tr>
<td>8:00</td>
<td>Urbanism and Power in Early Bronze Age Western Anatolia: New Evidence from Seyitömer Höyük</td>
<td>Laura K. Harrison, University of South Florida (20 min.)</td>
</tr>
<tr>
<td>8:25</td>
<td>Lake Places: Hittite Imperial Wetland Projects and the Local Hydrology of Ilgın, Konya</td>
<td>Peri Johnson, University of Illinois Chicago, Ömür Harmanşah, University of Illinois Chicago, Ben Marsh, Bucknell University, and Müge Durasu-Tanrıöver, Bilkent University (20 min.)</td>
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<td>8:50</td>
<td>Pointed Headdress in Hittite Iconography</td>
<td>Hae Won Bang, Columbia University (15 min.)</td>
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<td>9:10</td>
<td>Active Phrygians and Passive Greeks</td>
<td>Simon Oswald, Notre Dame (15 min.)</td>
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<td>9:25</td>
<td>Break (10 min.)</td>
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<tr>
<td>9:35</td>
<td>Reconstructing Social Stratigraphy and Political Dynamics in Middle Iron Age Anatolia: Evidence from Phrygian Rock-Cut Monuments</td>
<td>Damjan Krsmanovic, University of Leicester (20 min.)</td>
</tr>
<tr>
<td>10:00</td>
<td>Gold the First Day: Jewelry from Tumulus A at Gordion</td>
<td>Jane Hickman, University of Pennsylvania (20 min.)</td>
</tr>
<tr>
<td>10:25</td>
<td>Thoughts on the Appearance of Carian Social Groups in the Early Iron Age Bodrum Peninsula</td>
<td>Devon A. Stewart, Angelo State University (20 min.)</td>
</tr>
</tbody>
</table>
SESSION 7I: Workshop
Researching Ownership Histories for Antiquities in Museum Collections
8:00 a.m.–11:00 a.m.
City Hall
Sponsored by the AIA Museums and Exhibitions Committee
MODERATOR: David Saunders, J. Paul Getty Museum, Los Angeles

Building on the success of museum-related panels at recent annual meetings, the AIA Museums and Exhibitions Committee has organized a workshop on current approaches to provenance research. In light of numerous high-profile legal cases and repatriations, together with the policies developed by the Association of Art Museum Directors and the American Alliance of Museums, there is a growing expectation that museums should make available the ownership histories of their objects in a full and clear manner. Many institutions are actively engaged in online documentation projects for their antiquities, and this workshop will explore some of the methods and results, as well as challenges and pitfalls. Researching ownership histories for ancient objects has not received the investment seen for the World War II era, and institutions often lack the resources to undertake this work in a sustained fashion. Furthermore, information in museum files is often speculative or unconfirmed, and discussions regarding the best ways of presenting such information are much needed. Through a series of case studies addressing Greek, Roman, Etruscan, Egyptian, and ancient Near Eastern artifacts, the participants will explore a broad variety of themes: objects for which ownership information has been “lost” and methods and resources for recovering it; the organization of research projects and the development of common standards; the value of terms such as “said to be”; and how the nuances and ambiguities so often inherent in this subject can be presented meaningfully to scholars, students, school groups, and the general public. More broadly, we hope that this workshop will encourage more open conversation among diverse museum professionals, academics, and field archaeologists with a view to developing guidelines and models for this work that can be shared across the community. A series of short papers will be presented from a variety of museum professionals and academics.

PANELISTS: Judith Barr, J. Paul Getty Museum, Amy Brauer, Harvard Art Museums, Paul Denis, Royal Ontario Museum, Toronto, Carol Ng-He, Oriental Institute of the University of Chicago, John Hopkins, Rice University, Sarah Costello, University of Houston, Clear Lake, Paul Davis, de Menil Collection, Seth Pernick, Tampa Museum of Art, Phoebe Segal, Museum of Fine Arts, Boston, Caroline Rocheleau, North Carolina Museum of Art, and Ann Brownlee, University of Pennsylvania Museum

SESSION 7J
Interaction and Production in the Aegean
8:00 a.m.–11:00 a.m.
Grand Ballroom West
CHAIR: Natalie Abell, University of Michigan

8:00 Southern Aegean Connectivity and Cultural Dynamics During the Second Millennium B.C.E.: A Network Analysis Approach
Cristina D. Ichim, UCL Institute of Archaeology (20 min.)

8:25 New Evidence for Middle Bronze Settlement on Kea
Evi Gorogianni, University of Akron, and Tania Panagou, Ephorate of Antiquities of Cyclades (20 min.)

8:50 A Holistic Approach to the Analysis of Koan Light-on-Dark/Dark-on-Light Pottery During the Late Bronze Age IA Period
Salvatore Vitale, University of Pisa (20 min.)

9:15 Making Sense of Changes in the Ceramic Assemblage at Phylakopi on Melos During the Late Bronze Age
Jason Earle, Institute for Aegean Prehistory (20 min.)

9:35 Break (10 min.)

9:45 Cooking Up a New Model: Using Cooking Ware Vessels from Kalamianos to Identify Production and Exchange
Debra Trusty, Florida State University (15 min.)

10:05 The Late Helladic Roofing Tiles from Eleon, Greece: Construction and Form
Kyle A. Jazwa, Monmouth College (20 min.)

10:30 Metal Allotments from the Palace: Tool Sets in Mycenaean Hoards
Nicholas G. Blackwell, North Carolina State University (20 min.)
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Members of the Charles Eliot Norton Legacy Society are among the AIA’s most dedicated supporters. They have taken measures to include the AIA in their estate plans. If you would like to join this visionary group of contributors, please visit the AIA Kiosk in the exhibit hall.

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We at the AIA are committed to assisting scholars in the field and future archaeologists by offering a variety of scholarships, fellowships, and grants. This year, thanks to the support of AIA donors, we provided a record 27 fellowships and 63 scholarships for archaeological research. Three new endowed research funds were established: The Ellen and Charles Steinmetz Endowment Fund for Archaeology will support innovative uses of technology in archaeological research; the Kathleen and David Booechever Endowment Fund for Fieldwork will support archaeological field research; and the Julie Herzig Desnick Endowment Fund for Archaeological Surveys will provide funding for initial survey work.

OUTREACH AND EDUCATION
For over 130 years, we have informed and excited audiences of all ages about archaeological issues through a myriad of programs including lectures, archaeology fairs, interactive online digs, and International Archaeology Day. In the 2015-16 season, the AIA Lecture Program hosted 219 lectures that enabled top archaeologists to share their discoveries with the public. In its sixth year, International Archaeology Day programs attracted over 100,000 people to 700 educational events worldwide. Two new endowed education funds were established: The Nancy Stone Bernard Education Fund and the Fowler Merle-Smith Education Fund will both support education in archaeology for schoolchildren from third through 12th grades.

SITE PRESERVATION
We seek to safeguard threatened archaeological sites through our Site Preservation Program which encourages community engagement to help sustain conservation and preservation efforts. Twenty-nine sites are currently being aided through this innovative grant program.

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